

VIRGINIE GREENE

Professor of French
 Department of Romance Languages and Literatures, Chair
 Harvard University
 Boylston Hall, 431
 Cambridge, MA 02138
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EDUCATION

University of Illinois (Urbana-Champaign)

Oct. 1997: Ph.D. in French Medieval Literature: "La mort dans *La Mort Artu*, roman en prose du XIIIe siècle". Director: Karen Fresco.

1993: Master of Arts in French Literature

Université Paris IV Sorbonne:

1983: Maîtrise d'histoire médiévale 1982: Licence d'histoire

Ecole Normale Supérieure

1980-1985: student

Lycée Fustel de Coulanges (Strasbourg)

1977-1980: student in the "classes préparatoires aux grandes écoles" (section Lettres classiques)

PUBLICATIONS

Books

Author:

Logical Fictions in Medieval Literature and Philosophy. Cambridge University Press, 2014.

Cent vues de John Harvard. Bordeaux: Editions de l'Attente, 2011.

Le sujet et la mort dans La Mort Artu. St Genouph: A. G. Nizet, 2002.

Co-author:

Thinking Through Chrétien de Troyes. Zrinka Stahuljak, Virginie Greene, Sarah Kay, Sharon Kinoshita, and Peggy McCracken. Cambridge UK: D.S. Brewer, 2011.

Marcel Proust: Lettres (1879-1922)

In collaboration with Katherine Kolb and Françoise Leriche. Paris: Plon, 2004.

Translator:

Le Débat sur le Roman de la Rose.

Introduction, annotation and translation in modern French. Paris: Champion, 2006.

Editor:

The Medieval Author in French Medieval Literature. New York: Palgrave Macmillan, 2006.

Contributor in the collective project of editing the Arthurian manuscript Yale 229 in three volumes, accompanied by a volume of essays on this manuscript:

The Illustrated Lancelot Prose of Yale 229: Essays on the Lancelot of Yale 229 (Turnhout, Belgium: Brepols, 2007)

The Illustrated Lancelot Prose of Yale 229: La Mort le Roi Artu (Turnhout, Belgium: Brepols, 2007)

The Illustrated Lancelot Prose of Yale 229: Agravain (forthcoming)

The Illustrated Lancelot Prose of Yale 229: Saint Graal (Turnhout, Belgium: Brepols, 2012)

Director of the project and editor: Elizabeth Moore Willingham.

Articles and essays

“Trick or Thought? Renard the Fox and the Art of Changing the World through Telling Stories”
Compar(a)ison: An International Journal of Comparative Literature. A special issue on Narration and Reflection (forthcoming)

“La discipline, le travail et l’amour: Proust au reclusoir”
Proust et le Moyen Age. Actes du colloque de Reims, octobre 2010.
Forthcoming.

“Humanimals: The Future of Courtliness in the *Conte du Papegau*”
Shaping Courtliness in Medieval France: Essays in Honor of Matilda Tomaryn Bruckner. Ed. Daniel O’Sullivan and Laurie Shepard. Cambridge: D. S. Brewer, 2013, p. 123-139.

“Le travail du style dans la séquence de sainte Eulalie”
Effets de style au moyen âge. Actes du colloque d’Aix, mai 2008. Ed. Chantal Connochie-Bourgne and Sébastien Douchet. *Senefiance* 58. Presses Universitaires de Provence, 2012, p. 123-133.

“Suite Provençale for Ocarina, Triangle, and PowerPoint” *Glossator* 2011 (vol. 4) pp. 139-170.

“Contes cruels: le romanesque édifiant et sadique dans le *Tristan en prose* du manuscrit français 112 de la BnF (1470)”
Le Romanesque aux XIVe et XVe siècles. Actes du colloque de Bordeaux, juin 2003. Ed. Danielle Bohler. Bordeaux: Presses Universitaires de Bordeaux, 2009, p. 95-107.

“Le Débat sur le *Roman de la Rose* comme document d’histoire littéraire et morale”
Cahiers de Recherches Médiévales 14 (2007), p. 297-311.

“The Style of the Scribe”
The Illustrated Lancelot Prose: Essays on the Lancelot of Yale 229. Ed. Elizabeth M. Willingham. Turnhout: Brepols, 2007, p. 39-62.

“Nothingness and Otherness in *L’Être et le Néant* or ‘Pierre, Paul, Anny et les autres’”
Journal of Romance Studies: Special issue on Sartre. Volume 6: 1-2, 2006, p. 143-153.

“What happened to medievalists after the death of the Author?”

The Medieval Author in French Medieval Literature. New York: Palgrave Macmillan, 2006, p. 205-227.

“L’image royale entre le sacré et le profane dans quelques manuscrits illustrés du XIII^e siècle”
Royautés Imaginaires. Actes du colloque de Paris X Nanterre, Septembre 2003. Ed. G. Lecuppre, Lydwine Scordia, and Anne-Hélène Alliot. Poitiers: Brepols (2005), p. 147-175.

“Three Approaches to Poetry”
PMLA: Special issue “On Poetry” (January 2005), p. 219-234.

“The Knight, the Woman and the Historian: Georges Duby and Courtly Love”
Discourse on Love, Marriage, and Transgression in the Middle Ages and in Early Modern Europe. Ed. Albrecht Classen. Series: Medieval and Renaissance Texts and Studies. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2004, p. 43-63.

“The Kolb-Proust Archive for Research” co-author: Caroline Szylowicz
Approaches to Teaching Proust’s Fiction and Criticism, ed. Elyane Dezon-Jones and Inge Crosman, New York: Modern Language Association of America, 2003.

“Amours et Armes: l’ambivalence chevaleresque”
(*Actes du colloque “Soi-même et l’autre” d’Amiens 22-23 mars 2002*), *Etudes Médiévales*, Amiens, 2002, vol. 4, p. 55-64.

“The bed and the boat: illustrations of the Demoiselle d’Escalot’s story in some illuminated manuscripts of *La Mort Artu*”
Arthuriana, Dallas, Winter 2002, vol. 12: 4, p. 1-22.

“How the Demoiselle d’Escalot became a picture”
Arthuriana, Dallas, Fall 2002, vol. 12: 3, p. 31-48.

“Qui croit au retour d’Arthur?”
Cahiers de Civilisation Médiévale, Poitiers, 2002, vol. 45, p. 321-340.

“Gauvain et le temps”
Etudes Médiévales, Amiens, 2002, vol. 4, p. 229-237.

“Temps historique et temps romanesque dans *La Mort Artu*”
Temps et Histoire dans les romans arthuriens, actes du 19^e Congrès International de la Société Arthurienne, Toulouse, 25-31 juillet 1999. Ed. Jean-Claude Faucon. Toulouse: Editions Universitaires du Sud, diffusion Honoré Champion, 1999, pp. 93-101.

“Un cimetière livresque: les listes nécrologiques”
Le Moyen Age, Louvain-la-Neuve, 1999, t. 105, fasc. 2, pp. 307-399.

“Le deuil, mode d’emploi, dans deux romans de Chrétien de Troyes”
French Studies, Oxford, July 1998, vol. 52, pp. 257-278.

“Le miroir des images. Etude des dessins «médiévaux» de Proust”

Bulletin d'Informations Proustiennes, Paris, 1997, pp. 7-29. Co-author: Caroline Szyłowicz.

Book reviews

Peter Damian-Grint, *The New Historians of the Twelfth-Century Renaissance: Inventing Vernacular Authority*. Woodbridge, Eng.: The Boydell Press, 1999. *Speculum*, July 2001, vol. 76: 3, p. 709-711.

Sarah Kay, *Courtly Contradictions: The Emergence of the Literary Object in the Twelfth Century*. Stanford: Stanford University Press, 2001, 380 pp. (*Figurae: Reading Medieval Culture*). *Cahiers de Civilisation Médiévale*, 47, 2004, p. 200-203.

Elisabeth Gaucher, *Robert le Diable: Histoire d'une légende*. Paris: Champion, 2003. *Medium Aevum*, 88, 2004, p. 161-162.

Barbara Newman, *God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2003. *The Catholic Historical Review*, January 2005, vol 91: 147-150.

Karen Pratt, *La Mort le roi Artu*. (Critical Guides to French Texts 137). London, Grant & Cutler, 2004. *French Studies*, 2006, 60:4, pp. 504-505.

Dybel, Katarzyna, *Etre heureux au moyen Age: D'après le roman arthurien en prose du XIIIe siècle*. (Synthema, 2.) Louvain, Paris, and Dudley, Mass.: Peeters, 2004. *Speculum*, July 2006, 81: 3, p. 840-841.

A Companion to Chrétien de Troyes, ed. Norris Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. *Medium Aevum*, Spring 2006, 75:1, p. 154-156.

Jean-Pierre Martin, *Orson de Beauvais et l'écriture épique à la fin du XIIe siècle: traditions et innovations*. Nouvelle Bibliothèque du Moyen Age 71. Paris: Champion, 2005. Pp. 471. *Speculum* Jan. 2008, 83:1, p. 217-218.

Myriam White-Le Goff, *Changer le monde: Réécritures d'une légende: Le Purgatoire de saint Patrick*. Essais sur le Moyen Age 32. Paris: Champion, 2006. Pp. 416. *Speculum* Sept. 2008, 83:4, p. 1055-1056.

Rethinking the Medieval Senses: Heritage, Fascinations, Frames. Ed. S. G. Nichols, A. Kablitz, A. Kalhoun. Baltimore: The Johns Hopkins University Press, 2008. Pp. 327. *Clio: A Journal of Literature, History, and the Philosophy of History*, Fall 2008, 38:1, p. 83-88.

Daniel Heller-Roazen, *Echolalias: On the Forgetting of Language*. New York: Zone Books, 2008. *Romance Sphere*, 2009.

From Beasts to Souls: Gender and Embodiment in Medieval Europe. Ed. E. Jane Burns and Peggy McCracken, Notre Dame, Ind.: University of Notre Dame Press, 2013. *H-France*, online review of the *Society for French Historical Studies*, 2014.

Book projects

The Life of Thomas Rodman Plummer. Biography of a Harvard alumni who died in 1918 in Moyenmoutier, France.

PAPERS

“Le *courage* dans deux poèmes médiévaux: *Les vers de la mort* d’Hélinand de Froidmont et *Les Congés* de Jean Bodel.”

June 2015, Colloquium “Pouvoir, puissance, force de la littérature. De l’*energeia* à l’*empowerment*,” Université de Rennes

“Chanter le désir, la mort et l’amour: Réflexions sur trois poèmes médiévaux”

November 2014, Invited guest speaker in the Master course of comparative literature taught by Prof. Michèle Fink, Université de Strasbourg

“Exemplary Nonexistents: The status of fiction in the *Novelas Ejemplares*”

November 2013, Colloquium “Cervantes’s *Novelas Ejemplares*, 1613-2013: 400 Years of Fiction,” Harvard University

“Arts and Crafts in Marcel Proust’s Life and Works”

April 2013, Colloquium “Proust and the Arts,” Harvard University

“Logical Fiction: The Man Who Says No to Reason and Other Contradictorians”

December 2010, Princeton University.

“La discipline, le travail et l’amour: Proust au reclusoir”

October 2010, colloquium “Marcel Proust et le Moyen Age” Université de Reims.

“Tinkering with Style”

April 2010, colloquium on Claude Lévi-Strauss, Harvard University, Dept. of RLL

“L’amitié courtoise”

March 2009, Boston College.

“Un Américain dans les Vosges: Thomas Rodman Plummer à Moyenmoutier”

September 2008, colloquium “La Grande Guerre dans les Vosges: sources et états des lieux” organized by the Conseil Général des Vosges, Université de Picardie Jules-Verne, and Société Philomatique Vosgienne, Epinal.

“Le travail du style dans la séquence de sainte Eulalie”

May 2008, Colloquium “Effets de style au moyen âge” Université d’Aix-en-Provence.

“Reading Chrétien de Troyes”

January 2008, Round table and public presentation of a collaborative book project with Sarah Kay, Sharon Kinoshita, Peggy McCracken and Zrinka Stahuljak. University of California, Los Angeles

“Abelard or the Non-Knight with the Non-Lion”

September 2007, invited by the Michigan Medieval Seminar, University of Michigan, Ann Arbor

“Four Medieval Deaths”

June 2007, invited to lead a seminar at the Dartmouth Institute on “Culture and Death.”

“Reading Chrétien de Troyes”

May 2007, Exploratory Seminar supported by the Radcliffe Institute for Advanced Study, to explore a collaborative book project with Sarah Kay, Sharon Kinoshita, Peggy McCracken and Zrinka Stahuljak. Harvard University

“Reason and Reasoning in Jean de Meun’s *Roman de la Rose*”

April 2006, Medieval Seminar, Harvard University

“Le débat sur le *Roman de la Rose* est-il le premier événement de l’histoire littéraire française?”

January 2006, conference “Le texte littéraire entre document et monument: regards de littéraires, regards d’historiens”, Lyon E.N.S. Lettres et Sciences Humaines

“Identity, Alterity, and Negativity in *L’Etre et le Néant*”

April 2005, conference “Sartre et ses Autres”, Harvard University.

“*Amphisbeton* and *Insipiens*: The Contradictor Imagined by Aristotle and Saint Anselm”

December 2004, invited by the French Cultural Studies Seminar, University of Pennsylvania, Philadelphia.

“Ambivalence in Medieval Literature and Thought: Abélard and Chrétien de Troyes”.

April 2004, invited by the Program in Medieval Studies, University of Illinois, Urbana-Champaign.

“L’image royale dans les manuscrits illustrés de romans arthuriens au XIII^e siècle”

September 2003, colloquium “Les royautés imaginaires”, Université de Paris X, Paris.

“Contes cruels: le romanesque édifiant et sadique dans le *Tristan en prose* du manuscrit français 112 de la BnF (1470)”.

June 2003, colloquium “Le Romanesque aux XIV^e et XV^e siècles”, Centre Montaigne, Université Michel de Montaigne Bordeaux 3.

“The Knight, the Woman and the Priest: Georges Duby and the making of medieval marriage”

May 2003, colloquium “Dialectic of Courtly Love: Love, Marriage and Adultery”, Department of Germanic Studies, University of Arizona, Tucson.

“Ambivalence in 13th century Prose Romances”

April 2003, Kentucky Foreign Language Conference, University of Kentucky, Lexington.

“What Happened to Medievalists after the Death of the Author”

October 2002, Colloquium “L’auteur médiéval / The Medieval Author”

Harvard University, Department of Romance Languages and Literatures, Seminar on French and Francophone Studies, Seminar on Medieval Literature and Culture.

- “Amour et armes: l’ambivalence chevaleresque”
 March 2002, colloquium “Soi-même et l’autre dans l’art et la littérature du Moyen-Age”,
 Centre d’Etudes Médiévales de l’Université de Picardie, Amiens.
- “Ambivalent Ladies in Arthurian Romances”
 March 2002, invited by the Medieval Seminar, University of Cambridge.
- “L’Ophélie du roman arthurien: La demoiselle d’Escalot dans *La Mort Artu*”
 February 2002, Université Montaigne, Bordeaux 3, presentation to students in the “cours
 de licence” of Danielle Bohler.
- “Gauvain et le temps”
 July 2001, International Medieval Congress, University of Leeds.
- “King Arthur and Apocalyptic Imagination”
 October 2000, Symposium “Apocalypse and the Vision of Medieval Rulership” organized by
 the Graduate School of Design and the Committee on Medieval Studies, Harvard University.
- “From Text to Image: Medieval Illustration”
 November 1999, Talking Shop: A Conference for Tutors in History and Literature. Harvard
 University.
- “Temps historique et temps romanesque dans *La Mort Artu*”.
 July 1999, XIXth International Congress of the Arthurian Society, Toulouse.
- “Representations of Time in *La Queste del Saint Graal*”.
 May 1999, 34th Congress on Medieval Studies, Western Michigan University, Kalamazoo,
 Michigan.
- “Visualizing the Demoiselle d’Escalot”
 April 1999, Medieval Academy, Washington, D.C.
- “Variations on a King’s Death: A Study of Different Accounts of Henry II Plantagenet’s Death”
 March 1999, Seminar on Medieval Literature and Culture, Harvard University.
- “Le travail du deuil dans *La Mort Artu*”.
 November 1997, Midwest Modern Language Association, Chicago.
- “The Story of the Demoiselle d’Escalot in *La Mort Artu*”.
 May 1997, 32nd Congress on Medieval Studies, Western Michigan University, Kalamazoo,
 Michigan.
- “The End after the End: the *explicit* of *La Mort Artu*”.
 May 1996, 31st Congress on Medieval Studies, Western Michigan University, Kalamazoo,
 Michigan.
- “Arthur and his Sons in the French Arthurian Romances”.

November 1995, 11th Annual Conference of the Medieval Association of the Midwest, Marquette, Michigan.

“Arthur Under the Reign of Francis I: King and Royalty in *L’Histoire de Gligan* by Claude Platin”
May 1995, 30th Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan.

“Les plaintes funèbres dans la littérature médiévale, du *planctus* latin à Chrétien de Troyes”
March 1995, University of Illinois Interdisciplinary Conference on French Studies.

“La collection Kolb et le fonds proustien à la bibliothèque de l’Université d’Illinois”.
December 1993, French Forum, Department of French, University of Illinois.

RADIO TALK

“The letters of Heloise and Abelard” in *Love Letters*, a MLA radio program produced by Sally Placksin for her series *What’s the Word?*, to be broadcast in February 2005.

TEACHING EXPERIENCE

Harvard University (1998 to present)

Professor of French (2005)

Associate professor; joint appointment between the Department of Romance Languages and Literatures and the Program of History and Literature (2003-2005).

Assistant professor; joint appointment between the Department of Romance Languages and Literatures and the Program of History and Literature (1998-2003)

Courses offered:

French 100: History of French Language

French 102 Introduction to Old French and Medieval French literature

French 107 The Middle Ages in Nineteenth Century French Literature

French 108: *Amours et Armes*: Romances (twelfth to fifteenth century)

French 109: Representations of Death and Mourning in French Medieval Literature

French 112: Lyric Poetry in Medieval France (twelfth to fifteenth century)

French 200: Language, Literature, Style

French 213: In Search of a Medieval Subject

French 216: The *Romance of the Rose* and the Art of Debating

Romance Studies 120: Emergence of the Lyric Subject in Early Romance Poetry (taught in team with Mary Gaylord)

Core Course: Literature and Arts A-47: The Perfect Tale: The Art of Storytelling in Medieval France.

Summer Course (taught in Paris) French S-168: Parisian Fictions.

History and Literature 97: Sophomore Tutorial

History and Literature 98: Junior Tutorial

History and Literature 99: Senior Tutorial

Freshman Seminar: The Grail and the Rise of Fiction

Freshman Seminar: Arthurian Literature in its Historical Context

NB: most of my courses are taught in French.

Independent Studies:

Theory of signs in the Middle Ages
 Old French reading group
 Tolerance and obscenity in French language, culture, and literature
 Politics of language in contemporary France

ADVISING (Harvard University)

Director of Undergraduate Studies (July 2004 to July 2007)

Undergraduate Adviser in Romance Studies (Fall 2000 to Fall 2007)

Senior theses directed:

Zachary Levenick, "Terminal Anxiety: Reality and the Supernatural in the Chronicle of Lannercost and its *exempla*", 2000 (History and Literature).

Karen Kiang, "An Afterlife of One's Own: The Taming of Purgatory in Jean Gobi's *De Spiritu Guidonis*, 2001 (French).

Ekatarina Fruman, "In the Public Eye: Women Pedagogues as Fictional Subjects in French and Russia (1890s-1900s)", 2001 (French and Russian, co-directed with Julie Buckler).

Régine Joseph, "*Kreyol Pale, Kreyol Konprann*: Understanding Maurice Sixto's Oral Narratives at the Intersection of *Aurality* and Literacy in Haitian Society and Culture" 2001 (French).

Clara Sceery, "The Poetry of Communication in Three Old French Ovidian Lays." 2004-05 (French)

Mary Robinson, "*Quaerere*: The Quest for Education in Medieval French Literature." 2005-06 (French)

Paul Broyles, "Translating the Past: Visions of History and Historiography in the Bruts of Wace and Layamon." 2006-07 (French and English, co-directed with Daniel Donoghue); recipient of a Hoopes Prize

Megan Galbreth, "Irony, Didacticism, and the Pragmatics of Reading." 2007-08 (French and Linguistics, co-directed with Gennaro Chierchia); recipient of the Sohler Prize.

Olivia Benowitz, " 'Ne j'o n'ai soig mais de taisir': The Women Behind *Le Roman de Silence*. 2008-09 (History and Literature).

Galina Shyndriayeva, "Il fait bon de tout savoir: Knowledge and the Representation of Women's Bodies in the *Roman de la Rose* of Jean de Meun". 2008-2009 (French).

Margaret Geoga, "Creating and Recreating Jean d'Arras' Melusine From the Hundred Years' War to Isabelline Spain. 2011-2012 (French and Spanish, co-directed with Luis Giron Negron)

Ph.D. theses directed:

Nicolas Tripet, [on errant knights in Chrétien de Troyes, L'Ariosto, futurism and surrealism.]

Other readers: Jeffrey Schnapp, Susan Suleiman

Stefanie Goyette, *Indiscrimate Bodies: The Old French Fabliaux in Relation To Thirteenth-Century Medical and Religious Cultures*

Other readers: Tom Conley, Stephen Nichols. Completed: Fall 2012.

Ji-hyun Kim “Pour une littérature médiévale moderne: Gaston Paris, l’amour courtois et les enjeux de la modernité”

Other readers: Janet Beizer, Kevin Brownlee, Jacqueline Cerquiglini-Toulet; completed: Spring 2005 (French).

Irit Kleiman, “Traitor, Author, Text: Four Late Medieval Narratives of Betrayal”

Other readers: Tom Conley, Dominique de Courcelles; completed: April 2003 (French).

Ph.D. theses advised:

Tuo Liu [on physical ugliness in 19th c. French literature]

Director: Janet Beizer, other reader: Andrea Goulet

Luis Lopez [on suicide in 16th century Spanish literature]

Director: Luis Girón Negrón; other reader: Mary Gaylord

John D’Amico, [on Ennui and Attention in 19th century France: Baudelaire, Flaubert, Huysmans, Villiers de l’Isle Adam, Proust]

Director: Janet Beizer, other reader: Alice Jardine

Vincent Gélinas-Lemaire, [on representation of space in 20th c. French narratives]

Director: Susan Suleiman, other reader: Michel Collot

Deborah Furchtgott, [on Poets and their Poetics in Fourteenth-Century Welsh and French Poetry]

Director: Catherine McKenna, other reader: Tomas O’Cataaigh

Sarah Axelrod [on comic and laughter in Boccaccio]

Director: Jeffrey Schnapp, other reader: Francesco Erspamer

Jérémie Korta [on the aesthetic of knowledge in the Renaissance]

Director: Tom Conley, other reader: Henri Zerner

Björn Künicke [on love in German and French theory in the 1960s]

Director: Martin Puchner, other reader?

Brenton Hobart, “L’imaginaire de la peste dans la littérature de la Renaissance”

Director: Tom Conley; other reader: Mary Gaylord; completed: fall 2013.

Lia Brozgal, “Albert Memmi: Toward a Theory of the Francophone Author”

Director: Susan Suleiman; other reader: Francis Abiola Irele; completed: Fall 2007 (French)

Lison Baselis-Bitoun, “Le proche et le lointain: herméneutique du cannibale chez Jean de Léry”

Director: Tom Conley; other reader: Christie McDonald; Larry Kritzman; completed: Spring 2007 (French)

Margaret Flinn, “Architectures of Social Being: Space in French Cinema of the 1930s”
Director: Tom Conley; other reader: Susan Suleiman; completed: Spring 2005 (French and Film Studies).

Ewa Slojka, “Imagining a Pious Knight: Crusading Ideal and Grail Romance in the Long Twelfth Century”
Other readers: Jan Ziolkowski, Dan Donoghue; completed: June 2006 (Comparative Literature).

Philip Usher, “The Fortune of the Center of the World: Early-Modern Configurations of the ‘Pilgrim Imagination’”
Director: Tom Conley, other reader: Michael Randall; completed May 2004 (French).

Amanda Luyster, “Courtly Images far from Court: The Family Saint-Floret, Representation, and Romance”
Director: Jeffrey Hamburger; other reader: David Roxburgh; completed: April 2003 (History of Art and Architecture).

AWARDS AND DISTINCTIONS

Harvard University

Named “Harvard College Professor”, Spring 2008. “Harvard College Professorships honor the achievement of those who—in addition to their research activities—have demonstrated excellence in undergraduate teaching and have made significant contributions to advising and mentoring students.”

Milton Fund (Harvard Medical School) for Faculty Research Support, Spring 2002
Supported research on early illustrated Old French manuscripts

Clark and Cooke Funds for Faculty Research Support, Spring 2001
Supported research on early illustrated Old French manuscripts

Innovation Funds for Undergraduate Courses, Fall 2000.
Supported preparation for course Romance Studies 120, taught in collaboration with Mary Gaylord in Spring 2001.

Innovation Funds for Undergraduate Courses, March 1999
Supported preparation for course French 109 (purchase of slides and books, graduate assistant hours)

Clark Funds for Faculty Research Support, January 1999
Supported travel to Paris and purchase of slides for research on illustration of *La Mort Artu* manuscripts.

Others

Samuel Gould Foundation Grant, Fall 1994

Supported research on Proust and his correspondants

Bourse du service des Affaires culturelles de l'Ambassade de France à New-York, Summer 1994
Supported the work described above

Samuel Gould Foundation Grant, Fall 1993 and Spring 1994
Supported the work described above

UNIVERSITY SERVICE

Harvard University, Faculty of Arts and Sciences

Member of the Task Force on the Arts and Humanities (Fall 2009)
Member of the Foreign Language Advisory Committee (Fall 2008-Spring 2009)
Co-chair of the Ad Hoc Committee to Advise the Dean on Language across the Curriculum (Spring 2008)
Member of the Faculty Council (2001-2004)
Member of the Committee on Undergraduate Education (Fall 2002-Spring 2004)
Member of the Hoopes Prize Committee (Spring 2003 and 2004)
Member of the FAS Standing Committee on Women (Fall 2005-Spring 2008)
Member of the Committee on Freshman Seminars (Fall 2005-Spring 2008)
Member of the Committee on Medieval Studies (since Spring 2006)

Harvard University, Department of Romance Languages and Literatures

Chair of the Department (since July 2009)
Member of the Foreign Languages Education Committee (since Fall 1998)
Member of the Tutorial Board Task Force (since Fall 1999)
Member of the Board of Undergraduate Studies (since Fall 2003)
Director of Undergraduate Studies (since July 2004)
Member of the Bacon Committee (Fall 1999-Spring 2001)
Member of the Graduate Students Admission Committee (Spring 1999, 2001, 2003)
Member of the Search Committee for an Assistant Professor in 17th Century Literature (1999-2000), and of the Search Committee for an Assistant Professor in Francophone Literature (2004-2005)
Chair of the Romance Studies Committee (since Fall 2000)
Member of the Executive Committee (since Fall 2004)
Member of the Study Abroad Committee (since Fall 2005)
Member of the Secondary Field Committee (since Spring 2006)

Harvard University, Program of History and Literature

Member of the Committee on Degrees (since Fall 1998)
Member of the Committee on Instruction (since Fall 1998)

Other Universities or Colleges

Member of the Task Force on Foreign Languages, Literatures and Cultures, and their Relationship to Area Studies (2009-2010) at Wellesley College

Chair of the visiting committee visiting the Department of French at Brown University, Spring 2013

OTHER PROFESSIONAL ACTIVITIES

Member of the Editorial Board of French Studies (Oxford Press) since August 2009.

Research Assistant in the Kolb-Proust Archive for Research from Summer 1996 to Summer 1997: implementation of the database.

Founding member of the Kolb-Proust Archive for Research in Spring 1994: consultant for the inventory of materials and for the creation of a database.

Research Assistant to Professor Philip Kolb from Fall 1987 to Spring 1991 and in Fall 1992: research and proof-reading of volumes 17 to 21 of *La Correspondance de Marcel Proust* (Paris: Plon, 1988-1993).