



DIRECTOR'S MESSAGE

As I write this message during the fall of 2017, I confess to being more conflicted than in past years regarding the future of the natural world and the ability and inclination of human society to take steps needed to preserve and sustain it.

In the last 12 months, the United States has formally declared its intention to withdraw from the United Nations Paris Agreement on climate change; threats to nationally protected lands are being raised from within the federal government; and the ability of the U.S. Environmental Protection Agency to both monitor and protect the air we breathe and the water we drink is being severely curtailed, if not eliminated.

As an organization that is committed to exploring and understanding Earth's biological diversity and sharing what we learn with professional colleagues, students and laypeople, these developments are of great concern.

It will be incumbent on future leaders to chart a different course and one that respects the natural environment, both to preserve the legacy of millions of years of biological evolution and to sustain a planet that is habitable for humans and other species.

Despite the worrisome picture painted above, the MCZ has extended its string of successful years in terms of outstanding scholarship, effective teaching and engaging public programs.

The most newsworthy development, and perhaps the one with the greatest long-term impact, follows a generous gift from Edward O. Wilson, MCZ faculty-curator emeritus, which will enable us to establish an endowed postdoctoral fellowship program.

The Wilson Biodiversity Fellows will be expected to focus their research on the

discovery and formal description of animal species. This support will allow us to attract talented young researchers in an essential field and further their career development at a critical stage. The new program may be launched as early as next academic year, and it is expected to expand in subsequent years as the endowment grows.

Nobody loves parties more than we do, and we demonstrated this to great effect last spring with a ceremony to celebrate the 16 staff members who have achieved a long-term employment milestone: more than 25 years of service at Harvard University, with most of those years spent at the MCZ.

The museum is tremendously grateful for the ongoing contributions of its dedicated curatorial, research and administrative staff, who sustain the infrastructure that allows us to do great work.

Finally, as one of six Harvard museums associated with the public-facing Harvard Museums of Science & Culture, we were able to help HMSC, as well as the Harvard Art Museums, to further their missions to increase the utilization of museum collections across campus.

By reaching more educators, students and visitors, we are able to demonstrate the tremendous depth and breadth of Harvard's museum resources.

I hope you enjoy reading the following pages and learning more about what we accomplished this year.



James Hanken Director



About the Cover:

The Santa Rosa beach mouse forages in the primary dunes of Florida's Gulf Coast. Photo by Nicole Bedford.

Opposite page: A tetrapod humerus surrounded by fish bones collected from Blue Beach, Nova Scotia, by the Stephanie Pierce lab. Photo by Melissa Aja.



Graduate Training

The MCZ has a robust doctoral program, which averages 42 students per year.

Under the umbrella of the Department of Organismic and Evolutionary Biology (OEB), approximately 40% of OEB graduate students are advised by one or more of MCZ's 13 faculty-curators. MCZ students are also associated with other departments at Harvard, such as Molecular and Cellular Biology, as well as with the Howard Hughes Medical Institute. Funding sources include Harvard programs outside of OEB, the U.S. National Science Foundation and numerous research foundations worldwide. Graduates have gone on to assume prestigious postdoctoral fellowships and faculty positions, while others have become consultants and specialists in the private sector.



Brianna McHorse

"Turns out it's surprisingly hard to find a place where you can combine biomechanics and paleontology for your PhD," says **Brianna McHorse.** "This is a perfect place to do ambitious, interdisciplinary research."

Brianna's dissertation aims to answer how and why horses evolved from small, forest-dwelling creatures with three toes to the large, grazing, single-toed animals we know today. "I am planning to pursue a career in data science, which makes use of the problem solving, experimental design, statistics, coding and data analysis skills I've built up over the course of my dissertation," says McHorse.

Mara Laslo

"I chose Harvard because the OEB department allows a lot of intellectual freedom," says graduate student **Mara Laslo**. "I like the idea of being able to work out a question that was interesting to me and being able to pursue that question in a direction that I find most interesting."

Laslo is interested in the evolution of life cycles and development. Direct-developing frogs bypass the tadpole stage completely and hatch as miniature adults. "I want to understand the role that thyroid hormones, which have diverse and long-lasting effects in all vertebrate taxa, potentially have in the repeated evolution of direct development in frogs."





Bruno A. S. de Medeiros

Bruno A. S. de Medeiros received an undergraduate degree in biology and a master's in zoology at the University of São Paulo, Brazil. At Harvard, he has focused on understanding the role of interactions between a group of weevils and their host plants—palm trees—on weevil diversification.

"I chose Harvard for many reasons," says de Medeiros, "but OEB and MCZ are great places for anyone interested in studying biodiversity. Here I can interact with great people sharing similar interests and have plenty of resources for all steps in my research, from fieldwork to specimen imaging, molecular biology and bioinformatics."



MCZ FACULTY-CURATORS



Andrew A. Biewener
Charles P. Lyman Professor of Biology
Director, Concord Field Station

Prof. Biewener's research focuses on understanding the biomechanics, neuromuscular control and energetics of animal movement on land and in the air.

His goal is to understand general principles that govern the biomechanical and physiological design of vertebrate animals related to their movement in natural environments.



Rinaldo

Scott V. Edwards
Professor of Biology
Alexander Agassiz Professor of Zoology
Curator of Ornithology

Prof. Edwards' research focuses on the evolutionary biology of birds and related species, combining field, museum and genomics approaches to understand the basis of avian diversity, evolution and behavior. Current projects utilize genomics technologies to study comparative genomics and the evolution of flightlessness in birds; phylogeography and speciation of Australian and North American birds; and the genomics of host–parasite coevolution between house finches and a recently acquired bacterial pathogen, *Mycoplasma*.



Brian D. Farrell
Professor of Biology
Curator of Entomology
Director, David
Rockefeller Center for
Latin American Studies

Prof. Farrell's research is broadly concerned with the evolution of ecological interactions between host plants and animals and their parasites, such as insects and other tiny consumers. His current

projects include applying next-generation sequencing to speciation and phylogenetic studies of associated species, documenting biodiversity in the Dominican Republic, and repatriating digital information from scientific specimens of insects and fossils in museums to their countries of origin.

Gonzalo Giribet

Alexander Agassiz Professor of Zoology Professor of Organismic & Evolutionary Biology Curator of Invertebrates Harvard College Professor

Prof. Giribet's primary research focuses on the evolution, systematics and biogeography of invertebrate animals, including the use of morphology and next-generation sequencing



© Casey Duni

techniques. Current projects in the Giribet lab include the evolution of orb-weaving spiders and other arachnids, and systematics and biogeography of arthropods, mollusks and onychophorans, among other groups. He is also interested in philosophical aspects of molecular data analysis, emphasizing homology-related issues and the use of genomic-level data for inferring phylogenies.

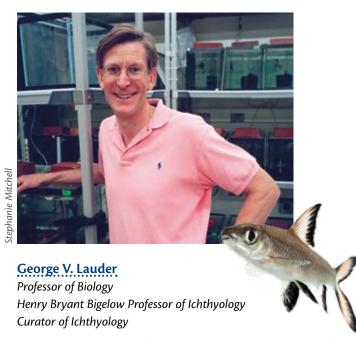
FACULTY-CURATORS



James Hanken
Professor of Biology
Alexander Agassiz
Professor of Zoology
Curator of Herpetology
MCZ Director

Prof. Hanken utilizes laboratory-based analyses and field surveys to examine morphological evolution, developmental biology and systematics. Current areas of research include the evolution

of craniofacial patterning; the developmental basis of morphological novelty and life-history evolution; biodiversity informatics; and systematics and evolution of neotropical salamanders.



Prof. Lauder's research focuses on the biomechanics of fishes and the development of robotic models for studying aquatic locomotion.

His current studies focus on the function of shark skin and other surface structures, the role of flexibility in improving the efficiency of aquatic propulsion, and how fishes control body and fin position as they maneuver through obstacles. Additional broad interests include biological fluid mechanics and theoretical approaches to the analysis of form and function in organisms.



Hopi E. Hoekstra

Professor of Organismic & Evolutionary Biology Professor of Molecular & Cellular Biology Alexander Agassiz Professor of Zoology Curator of Mammalogy Howard Hughes Medical Institute Investigator Harvard College Professor

Prof. Hoekstra combines field and laboratory work to understand the evolution of mammalian diversity from morphology to behavior. Her research focuses on the genetic basis of adaptive variation—identifying both the ultimate causes and the proximate mechanisms responsible for traits that help organisms survive and reproduce in the wild. Research in the Hoekstra lab integrates ecological, behavioral, genetic and molecular approaches.



Jonathan B. Losos

Monique & Philip Lehner Professor for the Study of Latin America Professor of Organismic & Evolutionary Biology Curator of Herpetology

Prof. Losos' research focuses on the behavioral and evolutionary ecology of lizards, specifically how lizards interact with their environment and how lizard clades have diversified evolutionarily.

His laboratory integrates approaches from systematics, ecology, behavior, genetics and functional morphology, taking both observational and experimental approaches in the field and in the laboratory.





James J. McCarthy
Professor of Biological
Oceanography
Alexander Agassiz Professor of
Biological Oceanography
Acting Curator of Malacology

Prof. McCarthy's research focuses on factors that regulate the processes of primary production and nutrient supply in the ocean. Using field studies and modeling, Prof. McCarthy and his group examine the effects of

seasonal or interannual climate change on marine life from plankton to whales.



Naomi E. Pierce Sidney A. & John Hessel Professor of Biology Curator of Lepidoptera

Prof. Pierce's research focuses on the behavioral ecology of species interactions, particularly insect/plant associations, and symbioses between ants and other organisms, including bacteria, fungi, plants and caterpillars of butterflies in the family Lycaenidae. Prof. Pierce is

interested in how parasitic and mutualistic life histories can influence the evolutionary trajectories of each partner.



Stephanie E. Pierce
Assistant Professor
of Organismic &

of Organismic & Evolutionary Biology Curator of Vertebrate Paleontology

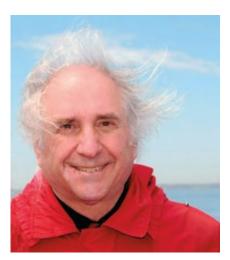
Prof. Pierce's research is focused on major morphological and ecological transitions in vertebrate evolution through an examination of the fossil record.

Her work tends toward 3-D modeling and experimentation of the musculoskeletal system, with particular attention to the link between form and function. Current projects include the fin-to-limb transition, the evolution of the mammalian backbone, and the origin of the avian neck.



Prof. Woollacott's research focuses on aspects of marine invertebrate life history, such as synchronization of reproductive events and ecology and physiology of larvae.

Topics of particular interest include larval dispersal and population connectivity, as well as human impacts on life in the sea.







Mansi Srivastava

Assistant Professor of Organismic & Evolutionary Biology Curator of Invertebrate Zoology

Dr. Srivastava's research focuses on understanding the evolution of animal development and regeneration. Her group utilizes the three-banded panther worm, *Hofstenia miamia*, which Dr. Srivastava has developed as a new acoel model system. Acoels represent the sister-group to all animals with bilateral symmetry, which allows the study of genetic mechanisms that span 550 million years of animal evolution. Current projects in the lab range from identifying gene regulatory networks for regeneration to determining the embryonic origins of pluripotent stem cells to understanding the origins of bilateral nervous systems.



MC7 EMERITI



A. W. "Fuzz" Crompton
Faculty-Curator, Emeritus
Fisher Professor of Natural History, Emeritus

Prof. Crompton, former Curator of Mammalogy, was the Director of the MCZ from 1970 to 1982, having served as Director of both the Peabody Museum of Natural History at Yale University and the South African Museum in Capetown. His primary research interests include the origin and evolution of mammals, functional anatomy, and neural control and evolution of feeding in recent and fossil vertebrates. Prof. Crompton received two Guggenheim fellowships for his research on vertebrate paleontology and functional morphology, and in 2011 received the Romer-Simpson Medal from the Society of Vertebrate Paleontology.

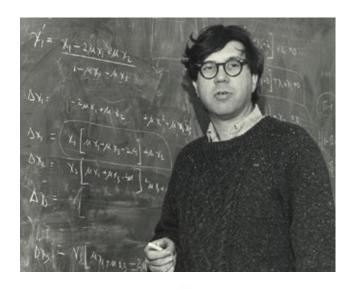
Richard C. Lewontin

Professor of Biology, Emeritus

Alexander Agassiz Professor of Zoology, Emeritus

An evolutionary geneticist, Prof. Lewontin pioneered the field of molecular population genetics by merging molecular biology and evolutionary theory, as well as the philosophical and social implications of genetics and evolutionary theory.

Among his many books are The Genetic Basis of Evolutionary Change; Biology as Ideology: the Doctrine of DNA; Human Diversity; and The Triple Helix: Gene Organism and Environment.



Edward O. Wilson

Honorary Curator in Entomology
Pellegrino University Professor, Emeritus

Prof. Wilson is considered the founder of sociobiology and evolutionary psychology and has developed the basis of modern biodiversity conservation. He has received many of the world's leading prizes in recognition of his research, creative literature and environmental activism.

Among those in literature, he was awarded two Pulitzer Prizes for his books *The Ants* (1990, with Bert Hölldobler) and *On Human Nature* (1978). Prof. Wilson received the TED Prize in 2007, where he articulated the concept of the Encyclopedia of Life, and the Hubbard Medal in 2013, the rarely given highest award of the National Geographic Society.



Courses in 2016–2017 Led by MCZ Faculty-Curators



Organismic and Evolutionary Biology

OEB 10: Foundations of Biological Diversity

Brian D. Farrell (and Andrew Richardson and Elena Kramer)

An integrated approach to the diversity of life, emphasizing how chemical, physical, genetic, ecological and geologic processes contribute to the origin and maintenance of biological diversity.

OEB 51: Biology and Evolution of **Invertebrate Animals**

Gonzalo Giribet (and Cassandra Extavour) Introduction to invertebrate diversity, covering the development, adult anatomy, biology and evolutionary relationships of the main animal phyla, including sponges, mollusks, annelids and arthropods, among others.

OEB 57: Animal Behavior

Naomi E. Pierce (and Bence P. Olveczky)

A review of the behavior of animals under natural conditions, with emphasis on both mechanistic and evolutionary approaches.

OEB 115: The Developmental Basis for Evolutionary Change

Mansi Srivastava (and Matthew Harris and Clifford Tabin)

Introduction to evolutionary developmental biology, focusing on the molecular and cellular bases of how embryos generate adult body plans in order to understand how form, physiology and life history strategies are modulated over the course of evolution.

OEB 51: Biology and Evolution of Invertebrate Animals

FRSEMR 50E: The Science of Cats







OEB 300: Museum Collections Management and Curation

OEB 125: Molecular Ecology and Evolution Scott V. Edwards

A survey of theory and applications of DNA technologies to the study of evolutionary, ecological and behavioral processes in natural populations.

OEB 126: Vertebrate Evolution



OEB 126: Vertebrate Evolution

Stephanie Pierce

A comprehensive survey of the origin and evolution of vertebrates through an examination of the fossil record, focusing on major events in Earth's evolutionary history, with an emphasis on anatomical and physiological transformations in fish, amphibians, reptiles, birds and mammals.

OEB 141: Biogeography

Gonzalo Giribet
Aims to explain
distributions of
organisms

through historical and ecological factors, focusing on the history of biogeographic research, developments in the area of historical biogeography and ecological processes that affect distributions of whole clades.

OEB 155r: Biology of Insects

Naomi E. Pierce (and Michael R. Canfield)
Introduction to the major groups of insects—life history, morphology, physiology and ecology—through a combination of lecture, lab and field exercises.

OEB 190: Biology and Diversity of BirdsScott V. Edwards

An introduction to the biology of birds. Covers the fossil record and theories for avian origins, physiology and anatomy, systematics, speciation processes, behavior, vocalizations, demography and conservation.

OEB 200: The Evolution of Stem Cells and Regeneration

Mansi Srivastava

An exploration of stem cell biology and the cellular, molecular and genetic principles of regeneration. Covers the main concepts and methods concerning the study of stem cells and familiarity with comparative approaches as applied to stem cell biology and regeneration.

OEB 258: Contingency Versus Determinism: Is Evolution Predictable?

Jonathan Losos

Discussion of Stephen Jay Gould's ideas presented in his 1989 book *Wonderful Life*, how they have been developed and transformed over the last quarter century, and what the data say after 25 years of molecular phylogenetics and experimental field studies of evolution.

General Education

Science of Living Systems 22: Human Influence on Life in the Sea

Robert M. Woollacott and James J. McCarthy

Over-harvested fish stocks, pollution
and anthropogenic climate change affect
the stability and productivity of marine
ecosystems. This course asks what we need
to know about the causes and effects of
anthropogenic change to best protect
marine ecosystems and ensure sustainable
harvests from the sea.

Graduate Courses Reading and Research

OEB 300: Museum Collections Management and Curation

James Hanken

OEB 310: Metazoan Systematics

Gonzalo Giribet

OEB 320: Biomechanics and Evolution of Vertebrates

George V. Lauder

OEB 321: Evolution of Regeneration and Development

Mansi Srivastava

OEB 323: Advanced Vertebrate Anatomy

Stephanie Pierce

OEB 325: Marine Biology

Robert M. Woollacott

OEB 334: Behavioral Ecology

Naomi E. Pierce

OEB 335/E-PSCI 337: Biological

Oceanography
James J. McCarthy

OEB 341: Coevolution

Brian D. Farrell



FRSEMR 50E: The Science of Cats

OEB 355: Evolutionary Developmental Biology

James Hanken

OEB 362: Research in Molecular Evolution

Scott V. Edwards

OEB 367: Evolutionary and Ecological

Diversity

Jonathan Losos

OEB 370: Mammalian Evolutionary Genetics

Hopi Hoekstra

OEB 51: Biology and Evolution of Invertebrate Animals





Freshman Seminar

FRSEMR 22T: Why We Animals Sing Brian D. Farrell

Investigates the sounds and structures of different kinds of acoustic animals including birds, mammals, frogs and insects—and the different kinds of habitats in which they produce their songs and calls.

FRSEMR 50E: The Science of Cats

Jonathan Losos

Focuses on how scientists are using stateof-the-art methods from the fields of evolutionary biology, ecology, behavior and molecular biology to understand Felis catus, the house cat.

FRSEMR 50H: The Biology of Movement

Andrew A. Biewener

Explores why and how organisms move, providing an overview of the biological motors animals and microbes use to power movement, and mechanisms plants use for growth and geo-/photo-taxis.

Life Sciences

LIFESCI 1B: An Integrated Introduction to the Life Sciences: Genetics, Genomics and **Evolution**

Hopi Hoekstra (and Kevin Eggan and Pardis Sabeti)

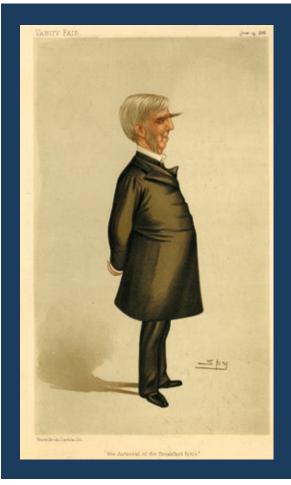
An integrated approach showing how genetics and evolution are intimately related, together explaining the patterns of genetic variation we see in nature, and how genomics can be used to analyze variation.

LIFESCI 2: Evolutionary Human Physiology and Anatomy

Andrew Biewener and George V. Lauder (and Daniel E. Lieberman)

Explores human anatomy and physiology from an integrated framework, combining functional, comparative and evolutionary perspectives on how organisms work.





MCZ History

Since its founding, the Museum of Comparative Zoology has been overseen by a governing board, the MCZ Faculty. Among the original four members was Dr. Oliver Wendell Holmes Sr.

A physician, poet and prolific author, Holmes served at the Harvard Medical School for 36 years, including seven as dean. Holmes saved countless lives by championing the theory that puerperal fever, a disease that particularly afflicts mothers after childbirth, could be transmitted during delivery via unclean surgical instruments, bedclothes and linens.

He also penned "Old Ironsides," an iconic ode to the naval frigate U.S.S. Constitution, and was arguably the most popular author in the English language for much of the 19th century.

Holmes Sr.'s fame and accomplishments are largely overlooked today, but the same can't be said for his son. Following the Civil War, when he suffered a nearly fatal wound in the Battle of Antietam, Oliver Wendell Holmes Jr. was ultimately appointed by President Theodore Roosevelt a justice of the U.S. Supreme Court, where he issued groundbreaking opinions that still resonate today.

The Autocrat of the Breakfast Table, lithograph of Dr. Oliver Wendell Holmes from Vanity Fair, 1886, by English caricaturist Leslie Ward (1851–1922).



MC7 RESEARCH MAKING HEADLINES

A Robot with Heart

Made of heart cells from a rat, applied to an elastic silicone body encasing a tiny gold skeleton, this minute biohybrid robot is part machine, part living tissue. Patterned on a stingray, the nickel-sized swimming raybot is propelled and guided by light. Researchers at Harvard's Department of Bioengineering and Applied Sciences, George Lauder and others created the hybrid ray, described in a cover story in Science.

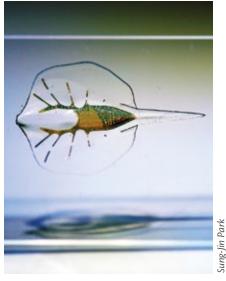
Bio-inspired design in robotics aims to apply the naturally occurring qualities of biological organisms in order to improve the performance of robots. In this case, learning to structure and control heart cells could lead to artificial hearts that function more like natural hearts, propelling blood more effectively through the body, as well as to small autonomous biorobots.

The ray was selected as a model because of the stability of its round, flat body and agile maneuvering in water. Heart cells are printed on a layer of silicone in a radial pattern and bioengineered to contract when exposed to light, making downward motion possible.

A small gold skeleton stores the energy of the downward movement and springs upward when the contraction is released. The serpentine pattern of the muscle circuits allows them to be activated sequentially, moving the robot forward in an undulating swimming motion. And because each fin is tuned to a different light pattern, the robot can be turned with light and is able to complete an obstacle course that requires complex coordination and maneuvering.

Although slow by stingray standards, the raybot outperformed existing moving, biohybrid systems in terms of speed, distance traveled and durability, demonstrating the potential of self-propelled, light-activated tissue-engineered robots.

Park S-J, Gazzola M, Park K S, Park S, Di Santo V, Blevins EL, Lind JU, Campbell PH, Dauth S, Capulli AK, Pasqualini FS, Ahn S, Cho A, Yuan H, Maoz BM, Vijaykumar R, Choi J-W, Deisseroth K, Lauder GV, Mahadevan L, Parker KK (2016). Phototactic guidance of a tissue-engineered soft-robotic ray. Science 353:158-162



Tiny, Threatened Thorius

At less than two inches long, minute salamanders from the genus Thorius are the smallest four-legged tailed organisms on the planet. They have short legs and long bodies and tails, often have a red stripe on their back and are extremely difficult to find in the wild.

With animals this tiny, and external appearances so similar, species are hard to tell apart. Despite the challenges, James Hanken and an international team of researchers have identified three new species of Thorius from the remote, high-altitude mountain forests of Oaxaca, Mexico. The team used molecular techniques, including DNA sequencing; digital imaging, such as X-ray computed tomography; and anatomical analyses to differentiate the three new species.

Described in Peerl, Thorius pinicola is named for its pine forest home, T. longicaudus for its long

tail and *T. tlaxiaus* for a nearby city. Like other minute salamanders, they have well-articulated bodies despite their small size, breed on land, and their young hatch from eggs as diminutive adults, with no tadpole stage.

Once plentiful in southern Mexico, Thorius populations have declined precipitously in the last few decades due to habitat destruction, disease and other environmental factors. They may be the most endangered genus of amphibians in the world and could be extinct before the end of the century. The newly described species are already considered critically endangered, and they highlight the quest to discover and describe species before they disappear entirely.

Parra-Olea G, Rovito SM, García-París M, Maisano JA, Wake DB, Hanken J (2016) Biology of tiny animals: three new species of minute salamanders (Plethodontidae: Thorius) from Oaxaca, Mexico. PeerJ 4: e2694









Making Sense of Social Scents

With insects, as with humans, communication is key to successfully living in a group. For social insects, this communication typically occurs via chemical signals, including pheromones, and is perceived through hair-like sensilla in antennae and legs.

Highly advanced social insects like bees, ants and wasps have complex social systems, and thus have the most elaborate chemical communication systems. They use these signals to allocate tasks, care for offspring, provide reproductive status, defend the nest and acquire food.

Surprisingly little is known about how chemical communication systems differ between solitary species and their highly social relatives. For example, social behavior in ants, all of which are social, evolved long ago in the Cretaceous, making comparisons between modern-day social ants and their solitary ancestors difficult. To investigate this relationship, Naomi E. Pierce, Li E. K. Murphy, Sarah D. Kocher and others studied "sweat bees" in the family Halictidae.

The Halictidae comprises species that exhibit the full range of social behaviors, from solitary to highly advanced societies. Halictid bees evolved sociality relatively recently and on several occasions reverted to a solitary lifestyle. Thus a comparison of the physiological investment in chemical communication systems can be made more easily in this group between social and closely related non-social or "solitary" species.

Their research, published in PNAS, confirmed that as sociality is gained and lost, evolutionary changes occur in the sensory systems and chemical signals of both solitary and social halictid bees. As social species increasingly rely on chemical signals, rapid adaptations occur in their glands to produce more complex odor profiles and in their antennae to produce more sensilla. However, when social behavior is lost. sensilla density decreases since less complex chemical signals need to be received.

Wittwer B, Hefetz A, Simon T, Murphy LEK, Elgar MA, Pierce NE, Kocher SD (2017) Solitary bees reduce investment in communication compared with their social relatives. Proc Natl Acad Sci USA 114:6569-6574

A New Light on Stripes

A wide range of creatures have evolved striped coats, from zebras to tigers to chipmunks, and this patterning is thought to provide camouflage that assists in survival in the wild. However, little is known about how stripes

> evolved. To investigate the genetic mechanisms that develop this pigmentation pattern, Hopi E. Hoekstra and postdoctoral researcher Ricardo Mallarino chose the African striped mouse (Rhabdomys pumilio). This mouse, found throughout southwest Africa, is active during the day and sports two dark-light-dark stripes along its back very similar to those of the chipmunk.

Mammals rely on skin cells called melanocytes, which migrate around the embryo as it develops,

to produce pigment. The white bib on a cat or the blaze on the nose of a horse occur because melanocytes didn't reach those areas, leaving the hair without color. However, the researchers discovered the African striped mouse has melanocytes in the skin under its white stripes, but something stopped these cells from maturing. They found that a gene called ALX3, linked to craniofacial development but not known to affect patterning, was highly expressed in the skin underneath the white stripes.

Mallarino and Hoekstra then turned to the eastern chipmunk (Tamias striatus) and found that the same genetic mechanism caused its light stripes. The ALX3 gene is also responsible for the white bellies of many rodents, and the researchers think this gene was co-opted and reused during evolution to make white stripes in both species. But because their last common ancestor was about 70 million years ago, it is likely they evolved their stripes independently.

Mallarino R, Henegar C, Mirasierra M, Manceau MC, Shradin C, Vallejo M, Beronja S, Barsh GS, Hoekstra HE (2016) Developmental mechanisms of stripe patterns in rodents. Nature 539:518-523





Decoding the Genetic Basis of Parental Care

The oldfield mouse is an exception among mammals—it is monogamous, and both parents are solicitous in the care of their pups. However, closely related deer mice are promiscuous and less attentive parents. To investigate these differences, Hopi E. Hoekstra, lead author Andres Bendesky and other Harvard colleagues designed an elegant study to trace the genetic basis of these behaviors, and for the first time have linked DNA to variation in parenting habits among mammals.

First, they documented parental behaviors of both species in the lab—including nest building, licking, huddling for warmth and retrieving pups removed from the nestin both sexes. Oldfield mice (Peromyscus polionotus) build elaborate nests and fathers are generally as active as mothers in caring for their young, while deer mice (Peromyscus maniculatus) create more basic nests, if any at all, and fathers are much less involved in parenting. They then ruled out parenting as a learned behavior, pointing to a genetic source of parenting behaviors.

To identify the molecular mechanisms, the researchers crossbred oldfield and deer mice to create 769 second-generation

hybrids and then measured their parental behavior with their own pups. The results ran the gamut, allowing genetic analysis to isolate 12 stretches of DNA, called loci, associated with parenting. They found some loci affect very specific behaviors, like nest building, while others affect parenting more broadly. In addition, many of the loci were influential in only one sex, suggesting that parental care can evolve independently in males and females. Finally, they homed in on one locus associated with a difference in nestbuilding behavior. Further investigation into the 498 genes in this locus identified the gene that controlled production of the hormone vasopressin in the brain, and revealed that increased levels of vasopressin

Bendesky A, Kwon Y-M, Lassance J-M, Lewarch CL, Yao S, Peterson BK, He MX, Dulac C, Hoekstra HE (2017) The genetic basis of parental care evolution in monogamous mice. Nature 544:434-439

decreased nest building.



Along Romer's Route

In the 1950s, Harvard paleontologist and former MCZ Director Alfred S. Romer explored Nova Scotia, collecting fossils from the Carboniferous period. He was the first to recognize that this period holds the key to the evolution of fish to early four-legged animals—tetrapods—between 360 million and 345 million years ago. This gap in the fossil record is known as "Romer's gap," a period from which relatively few fossils have been discovered.

In the summer of 2017, Stephanie Pierce, a native of Alberta, set out to follow her predecessor on a prospecting trip to Nova Scotia—one of the only places in the world to find fossils from this important period in animal evolution—hoping to fill some of that gap. Guided by Romer's detailed field notes, Pierce, Katrina Jones, Blake Dickson and Chris Capobianco replicated the route of Romer's 1956 expedition, hunting fossils in Parrsboro, Blue Beach and Sydney.

As with any expedition, the search was both exhilarating and frustrating. When they located fossils, the tide drove them to work speedily, unearthing large rocks containing their finds and lugging them across rocky beaches. Their treasure is a large tetrapod's jaw, and Pierce feels they have found something new in tetrapod evolution from Nova Scotia's Carboniferous period.







HIGHLIGHTS FROM THE COLLECTIONS

During the past year, MCZ personnel assisted in the installation of exhibitions and other displays around the university, providing expertise and specimens for public education and enjoyment.



All the World Is Here

The Peabody Museum of Archaeology & Ethnology celebrated its 150th anniversary by opening All the World Is Here: Harvard's Peabody Museum and the Invention of American Anthropology on April 22, 2017. The exhibition features an astonishing array of over 600 objects from Asia, Oceania and the Americas, many on display for the first time, woven into a narrative tracing the early history of the museum's collections and the birth of American anthropology.

Visitors enter the world of a late 19th-century museum and are transported into the midst of the 1893 World's Columbian Exposition, where the museum's second director, Frederic W. Putnam, and the Peabody presented their anthropological vision and collections to a wider world. *All the World Is Here* displays remarkable and historically significant items, including exotic materials traded and collected by 18th-century Boston ship captains.



"The exhibition's curators were interested in something that would exemplify the practice of collecting natural history specimens as part of otherwise unscientific commerce," says Curatorial Assistant **Jonathan Woodward**. "They wanted a model of an animal that could have been found along a Pacific Ocean trade route." The Blaschka glass animal in *All the World Is Here* depicts a Pacific Ocean sea cucumber. "In the time period covered by the exhibition, preservation methods weren't sufficient to preserve a sea cucumber for scientific study. That's why the glass models were so useful."

The Malacology specimen in this exhibit is the black-lip pearl oyster (*Pinctada margaritifera*). "The curators wanted a 'mother-of-pearl' oyster from somewhere in the Indo Pacific," says Curatorial Associate **Adam Baldinger**. He selected specimens that matched the requirements in terms of species, locality, preservation type, size and condition, and from these options the exhibit developers made their selection. "The inner layers of the shell are composed of nacre, often referred to as 'mother-of-pearl,' which can give rise to very beautiful pearls," says Baldinger. The exhibition will remain on view through at least 2022.

Scale: A Matter of Perspective

At the Collection of Historical Scientific Instruments, Scale: A Matter of Perspective examines the concept of scale and its power to transform perceptions of the world and our place in it. It explores the concept of scale from multiple perspectives, including models that scale things up—such as glass flowers and embryological models—and those that scale things down, like ethnographic dioramas of village life.



To demonstrate the power of scaling things down, a miniature diorama of a desert field site features Harvard paleontologist and former MCZ Director Alfred S. Romer unearthing a fossil specimen. Interestingly, the decades-old diorama was found in 2013 by HMNH exhibit staff while they were cleaning out a storage area. It was then accessioned by the Vertebrate Paleontology department, but recalled during planning for the exhibition.

According to Curatorial Associate Jessica Cundiff, the exhibition team wanted a skull of the giant 300-million-year-old amphibian, Eryops megacephalus, like the one Romer was placing in a plaster jacket in the diorama. "We looked through Romer's Eryops material," says Cundiff, "and found a skull that was still partially in a plaster jacket. It matched well with the miniature plaster jacket and gave a good sense of the difference in scale." Cundiff and Curatorial Assistant Victoria Wilke assisted with the diorama and specimen.

To show how specimens were once scaled up to make features or activities more plainly understood, Curatorial Assistant Jonathan Woodward provided Reiber Glacite modelsenlarged 3D depictions of microscopic organisms. Working at the Rochester Museum in the first half of the 20th century, Edwin H. Reiber developed an early translucent plastic that he called "glacite," and he created and sold these models to educators.

MCZ Special Collections has nine of these historical glacite models made from this unique proto-plastic material. "If they had been produced earlier, glass or even wood would likely have been the medium, whereas now they would likely be 3D printed," says Woodward. "So they function as a snapshot in time of three-dimensional illustrative enlargement practices."

"This collection of glacite models of protists is fascinating," says Linda S. Ford, Director of Collections Operations. "We are pleased to see that these objects are becoming recognized for their historical uniqueness." Scale: A Matter of Perspective is on view from March 10 to December 9, 2017.



The Philosophy Chamber

Between 1766 and 1820, Harvard College assembled an extraordinary collection of paintings, portraits and prints; mineral, plant and animal specimens; scientific instruments; Native American artifacts and relics from the ancient world. These objects were displayed in three rooms in Harvard Hall adjacent to the college library.

> The largest of these spaces, the Philosophy Chamber, was an ornately decorated room named for the discipline of natural philosophy, a cornerstone of the Enlightenment-era curriculum that wove together astronomy, mathematics, physics and other sciences.

After nearly 200 years, The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820, reunites many of these original objects at the Harvard Art Museums. It features more than 100 works and specimens, including a loose reconstruction of the Philosophy Chamber itself. To represent the original biological natural history exhibits, MCZ contributed specimens from Ornithology, Ichthyology, Herpetology and Vertebrate Paleontology collections. These include a long-eared owl (Asio otus) prepared by Charles Willson Peale (1786-1827), a dried skin of an eastern diamondback rattlesnake, fish from New England collected in the late 18th century, and fossil fish that were in the collection during the time

of the Philosophy Chamber. The fish specimens were collected by William Dandridge Peck, Harvard's first

Massachusetts Professor of Natural History, in the late 1790s. According to Karsten Hartel, Curatorial Associate in Ichthyology, "Peck split the fish in half, removed the soft tissue and then stitched them to paper to dry. This was

consistent with the preservation methods of the day." Hartel, who co-wrote Inland Fishes of Massachusetts some 200 years after Peck explored the area, provided specimen information for the exhibition.

"Exhibition curators originally requested fossil specimens that were displayed and/or

Andrew Williston

used for teaching at Harvard College between 1766 and 1820," says Curatorial Associate Jessica Cundiff, "including a fossil fish." A database search for specimens in the collection during that time period produced a list that indeed included a fossil fish, so that specimen was selected as the focus of the fossil material in the exhibition.

The Philosophy Chamber runs from May 19 to December 31, 2017, and then travels to The Hunterian at the University of Glasgow.



Jeremiah Trimble

Next of Kin

An experiential art exhibition, Next of Kin: Seeing Extinction through the Artist's Lens, was on display at the Harvard Museum of Natural History from December 17, 2016, to June 4, 2017, supported by a generous gift from 1968 Harvard Business School graduate Clark Bernard and Susana Bernard. This exhibition presented a provocative and powerful new perspective on the biodiversity extinction crisis by encouraging the viewer to make an emotional connection with animals long gone, and those that may soon be lost.

Next of Kin showcased two sets of mirrored portraits of endangered species by visual artist Christina Seely, accompanied by sculptural installations of extinct and threatened animals made in collaboration with Susannah Sayler and Edward Morris of The Canary Project, which produces art and media on ecological issues. Specimens of extinct, endangered and threatened animals from the MCZ collections helped contribute to the immersive experience and evoke a profound sense of empathy with our "next of kin."



Kris Snibbe © 2015 President & Fellows of Harvard Colleg

The Ornithology department contributed boxes of bones of the great auk, extinct since 1844, demonstrating the bird's onetime abundance across the North Atlantic. There are skeletons, feathers and eggs of several other extinct birds, notably the flightless moa from New Zealand. Curatorial Associate Jeremiah Trimble assisted with the selection of these specimens. Nine specimens of extinct, endangered or threatened animals were provided by the Mammalogy department, including the California grizzly bear, white-tailed deer, blesbok, black-faced impala, giant sable antelope, and two whales, a narwhal and sei whale. Curatorial Assistant Mark Omura helped with these specimens.

The Cabinet of Curiosity

"The cabinets have been in that hallway for as long as I can remember," says Adam Baldinger, referring to the first-floor entrance to the Invertebrate Zoology department. "They once contained MCZ's Vertebrate Paleontology specimens, but were emptied around the time that the department moved to the Northwest Building."



Faculty-curator Gonzalo Giribet came up with the idea to use the cabinets to display specimens from Invertebrate Zoology and Malacology collections. Once the request was approved, the cabinets were refurbished and exhibitquality lights added under the direction of Jay McNeil, and curatorial staff in both departments selected specimens for display. "Our goal was to highlight the diversity of the phyla represented in the Invertebrate Zoology and Malacology departments, in many ways uniting them," says Baldinger. The Cabinet of Curiosity debuted in April 2017.

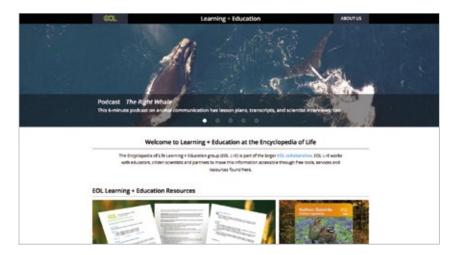
Additional Invertebrate Zoology and Malacology facultycurators and staff who worked on the project include Mansi Srivastava, Penny Benson, Laura Leibensperger, Jennifer Lenihan, Murat Recevik, Alana Rivera, Jennifer Goldstein, Ally Jarvis, Kate Sheridan and Sarah Kariko.



PROJECTS & INITIATIVES

Encyclopedia of Life Learning + Education Group

The Encyclopedia of Life (eol.org) is a global effort to bring together species information in a free, trusted online resource. Content on EOL is provided by hundreds of partners, including the MCZ. EOL's Learning + Education Group, which is based at the MCZ, encourages the development of innovative and effective uses of EOL content, data and tools in educational settings.



New Website

L+E has a new website, education.eol.org. The goal is to help make the wealth of biodiversity information on EOL accessible through free tools, resources and activities for students, educators. citizen scientists and nature enthusiasts. The site contains lesson plans (education.eol.org/lesson_ plans), species cards (education.eol.org/species_ cards) and podcasts (eol.org/info/podcasts) that can be used in the classrooms or in the field. All EOL lesson plans are aligned to Next Generation Science Standards and are designed for students 7 to 18 years old.

Collaboration on What's in a Name?

What's in a Name? incorporates four interactive kiosks into existing exhibits at the Harvard Museum of Natural History. The project explores the world of species identification and naming through interactive exhibits and online resources. The project is a partnership among the Harvard Museums of Science & Culture, EOL and the Biodiversity Heritage Library, as represented by the MCZ's Ernst Mayr Library, and was made possible through support



from the Institute of Museum and Library Services. The EOL Learning + Education Group created and manages the website for the interactive exhibition, whatsinaname.hmnh.harvard.edu.

City Nature Challenge

EOL provided educational resources for the 2017 City Nature Challenge (CNC), a friendly competition among urban areas to determine which location can log the highest number of nature sightings over a four- or five-day period in April. L+E and several partners helped organize the Boston CNC (inaturalist.org/projects/city-nature-challenge-2017-boston-area). In addition, all research-grade images from the CNC flow to EOL from the iNaturalist biodiversity observation platform (inaturalist.org) another open science project. The next CNC will be an international event that takes place from April 27 to 30, 2018.



New MCZ Fund Will Support Postdoctoral Research

A generous gift from Edward O. Wilson, MCZ Faculty-Curator Emeritus, University Research Professor Emeritus, has established the E.O. Wilson Postdoctoral Support Fund. Income from this fund will be awarded to support MCZ postdoctoral researchers in the discovery and formal taxonomic descriptions of the Earth's animal species.

In addition to a career filled with national and international accolades, Prof. Wilson is uniquely beloved at Harvard. He is known for the humor and charm he infuses into his work, and for his memorable ability to weave stories out of his life and research. His accomplishments are the perfect embodiment of the MCZ's research and educational mission; he not only understands and contributes himself to the rigorous study of comparative and evolutionary biology, but he translates these facts into illuminating stories that captivate listeners. The MCZ is deeply grateful for Prof. Wilson's support.



Edward O. Wilson

Ernst Mayr Library / Biodiversity Heritage Library

William Brewster's Field Notes

For several years, the Ernst Mayr Library has been digitizing William Brewster's journals, diaries, correspondence and photographs thanks to an Institute of Museum and Library Services (IMLS) grant and one from the Council for Library and Information Resources led by the Smithsonian Institution. Brewster was curator of mammals and birds at MCZ from 1885 until his death in 1919. So far 21,179 of 33,824 pages have been digitized and deposited in Harvard's Digital Repository Service and the Biodiversity Heritage Library (BHL). Approximately 5,000 pages have been transcribed.

Biodiversity Heritage Library

The Ernst Mayr Library has contributed 9,715 volumes (3,247,544 pages), containing 12,280,228 species-name instances, to the Biodiversity Heritage Library. Since 2008, items from our library have been downloaded 8,675,343 times. The most-used title, Memoires couronnes et memoires des savants etrangers, publies par l'Academie royale des sciences, des lettres et des beaux-arts, t.29 (1856-1858), has been downloaded 11,869 times!



Laura Bush 21st Century Librarian Award

The grant-funded project Foundations to Actions: Extending Innovations in Digital Libraries in Partnership with National Digital Stewardship Learners is 50% complete. Image searching and identification tools are being reviewed, collections and gap identification are in process, and better connections with the Global Biodiversity Information Facility and the Encyclopedia of Life (EOL) are being sought.

Expanding Access to Biodiversity Literature (EABL)

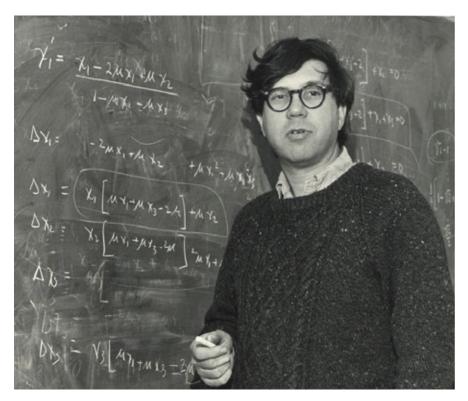
Awarded in 2015 to the New York Botanical Garden with partners Ernst Mayr Library and Missouri Botanical Garden, this grant aims to increase the availability of biodiversity literature by seeking out content providers who may need assistance in digitization and negotiating with copyright holders for more recent publications. Among other accomplishments, permissions to add 187 in-copyright titles have been successfully negotiated. The EABL Collection in BHL currently holds 6,013 volumes from 725 titles and contains 656,309 pages.

Research

Mary Sears, Head of Public Services, co-authored The Blagg Collection of California Bryozoa at the Museum of Comparative Zoology, Harvard University, which was published in the journal Breviora. Sears and Museum Librarian Connie Rinaldo collaborated with staff from the Harvard Museums of Science & Culture, MCZ and EOL on the IMLS grant, What's in a Name. library.mcz.harvard.edu/node/964921



AWARDS & RECOGNITION



Richard Lewontin

Emeritus

Richard Lewontin was awarded the Thomas Hunt Morgan Medal by the Genetics Society of America for lifetime achievement in the field of genetics.

Edward O. Wilson received the 2016 Humane Society of New York's Humane Medal. He also won the 2017 Reed Environmental Writing Award for his book, Half-Earth: Our Planet's Fight for Life.



Jonathan Woodward

Faculty

Gonzalo Giribet was awarded a five-year Harvard College Professorship, which recognizes exceptional undergraduate teaching.

Hopi Hoekstra was elected a Fellow of the American Academy of Arts and Sciences, President of the Society for the Study of Evolution, and a member of the Board of Directors of the Genetics Society of America.

Naomi Pierce was one of five recipients of the Verrill Medal from the Yale Peabody Museum of Natural History.

Mansi Srivastava was awarded the Smith Family Award for Excellence in Biomedical Research and a U.S. National Science Foundation CAREER award.

Staff

Sixteen MCZ staff members met long-term service milestones as Harvard employees:

- 25+ years: Ronnie Broadfoot, Judy Chupasko, Andra Hollis, Catherine Musinsky, Kenneth Wilcox and Robert Young
- 30+ years: Stefan Cover, Dana Fisher, Laura Leibensperger, Pedro Ramirez and **Mary Sears**
- 40+ years: Paul Dwyer, Karsten Hartel, John Nevins and José Rosado
- 51 years: Kathleen Horton

OEB staff members also celebrated service milestones: Wendy Heywood, 20 years; Megan McHugh, 10 years; and Kristin Pennarun, 5 years.

Wendy Heywood, OEB Communication and Events Coordinator, and Jonathan Woodward, Curatorial Assistant, received a Dean's Distinction award from the Harvard Faculty of Arts and Sciences.

Damari Rosado, OEB Associate Director of Administration, received a Harvard Heroes award.



Postdoctoral Researchers

Katrina Jones received an American Association of Anatomists postdoctoral fellowship.

Mary C. Stoddard won the 2016 Theodosius Dobzhansky Award from the Society for the Study of Evolution.



Zachary Morris

Graduate Students

Felix Baier was selected as a threeyear Howard Hughes Medical Institute International Research Fellow.

Nicole Bedford was awarded a Young Investigator Travel Award from the Society of Molecular Biology and Evolution.

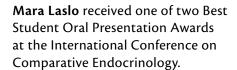
John Boyle, Glenna Clifton, Tauana Cunha, Philip Grayson, Ambika Kamath, Kelsey Lucas, Brianna McHorse, Zachary Morris, Pavitra Muralidhar, Allison Shultz, Kira Treibergs and

Dylan Wainwright each received a Derek Bok Certificate of Distinction in Teaching.

Tauana Cunha, Phil Lai, Mara Laslo, Caitlin Lewarch, Brianna McHorse and Zachary Morris each received a Doctoral Dissertation Improvement Grant from the U.S. National Science Foundation.

Emily Hager received an American Society of Mammalogists Grant-in-Aid of Research.

Sang Il Kim was awarded a Graduate Student Research Award from the Society of Systematic Biologists.





Emmanuel D'Agostino was awarded a Beacon Travel Award to attend and present his research at the annual meeting of the Society for the Study of Evolution.

Rebecca Greenberg and Annika **Gompers** were awarded Harvard Herchel Smith Undergraduate Fellowships.



Rebecca Greenberg



Mara Laslo



Felix Baier



Tauana Cunha





MCZ GRANT RECIPIENTS ACADEMIC YEAR 2016-2017

Grants in Aid of Undergraduate Research (GUR)

These grants support research by Harvard College undergraduates under faculty supervision. Priority is given to projects that utilize MCZ, Harvard University Herbaria (HUH) and Arnold Arboretum (AA) research collections, laboratories and facilities. Support for these grants comes from the MCZ's Myvanwy M. and George M. Dick Scholarship for Students, HUH and AA.

Recipient	Faculty Sponsor/ Academic Dept.	Project Title	Amount
Julie A. Baldassano	Hopi Hoekstra/ Organismic and Evolutionary Biology	Expression patterns of nesting-related candidate genes in <i>Peromyscus</i> brains	\$2,500
Lorena M. Benitez	Stephanie Pierce/ Organismic and Evolutionary Biology	Vertebral anatomy and locomotor evolution in mammals: A geometric morphometrics approach	\$500
Adrienne M. Bielawski	Hopi Hoekstra/ Organismic and Evolutionary Biology	Structure versus function: Relating nest score to insulation index in <i>Peromyscus polionotus</i> mice	\$452
Julius G. Bright Ross	Paul Moorcroft/ Organismic and Evolutionary Biology	Hunting feeding station impact on roe deer habitat selection	\$500
Eamon C. Corbett	Scott Edwards/ Organismic and Evolutionary Biology	Phylogeography of a widespread South American dry forest furnariid, the rufous- fronted thornbird	\$2,500
Katherine A. Culbertson	Jonathan Losos/ Organismic and Evolutionary Biology	An investigation of inter-specific interactions of Anolis carolinensis and A. sagrei	\$2,500
Emmanuel R. D'Agostino	Hopi Hoekstra/ Organismic and Evolutionary Biology	Developing Amazon Mechanical Turk as a method for specimen analysis using <i>Peromyscus</i>	\$650
Emmanuel R. D'Agostino	Hopi Hoekstra/ Organismic and Evolutionary Biology	Analyzing and furthering Amazon Mechanical Turk-based specimen analysis	\$2,500
Sarah E. Gonzalez	Stephanie Pierce/ Organismic and Evolutionary Biology	Regional variation in the mechanical properties of the vertebral column in <i>Felis catus</i>	\$2,500
Cara R. Jacobson	Richard Wrangham/ Human Evolutionary Biology	Senior thesis on the effects of male dominance on consortship costs in Kibale olive baboons	\$950











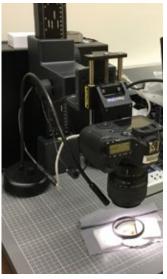
Recipient	Faculty Sponsor/ Academic Dept.	Project Title	Amount
Juliet Kim	Mansi Srivastava/ Organismic and Evolutionary Biology	Characterization of the neoblast niche in the regenerating acoel <i>Hofstenia miamia</i>	\$2,500
Nina L. Morales	Jonathan Losos/ Organismic and Evolutionary Biology	Do behavioral changes of <i>Anolis sagrei</i> in the presence of <i>Leiocephalus carinatus</i> impact <i>A. sagrei</i> diet and greater trophic cascades?	\$2,275
Christian Perez	Brian Farrell/ Organismic and Evolutionary Biology	International workshop on Neotropical praying mantises	\$500
Elianna M. Shwayder	Richard Wrangham/ Human Evolutionary Biology	Senior thesis on the motivations for male- female friendships among olive baboons	\$2,500
Shunn Theingi	Hopi Hoekstra/ Organismic and Evolutionary Biology	Pigmentation variation in <i>Peromyscus</i> maniculatus across an environmental gradient	\$2,500
		Total Awards	\$23,327



Goelet Awards support MCZ graduate student research projects. These grants are made possible through a gift from Mr. Robert G. Goelet.

Recipient	MCZ Department	Project Title	Amount
Mara Laslo	Herpetology	An unbiased view of thyroid hormone regulated development in a direct-developing frog	\$600
Mara Laslo	Herpetology	Evaluating the role of thyroid hormone in limb development in a direct-developing frog, Eleutherodactylus coqui	\$2,456
		Total Awards	\$3,056







Julia Cosgrove and Ligia Benavides Silva





Carolina Yamaguchi

Ernst Mayr Travel Grants in Animal Systematics

Ernst Mayr Grants support travel for research in animal systematics and are open to the scientific community worldwide. The principal objective of these grants is to stimulate taxonomic work on neglected taxa and/or poorly described species. Ernst Mayr Grants typically facilitate visits to institutional collections, with preference given to research that uses MCZ's collections. These grants are made possible by a gift from Professor and former MCZ Director Ernst Mayr.

Recipient	Institutional Affiliation	Project Title	Amount
Gwen S. Antell	Florissant Fossil Beds National Monument	Revision of orthopteroid insects from Florissant fossil beds	\$1,150
Doug B. Booher	University of California, Los Angeles	Species-group revision of the Australasian ants of the genus Strumigenys	\$1,500
Brendon E. Boudinot	University of California, Davis	The male ants of the New World: Keys to and diagnoses of the subfamilies and genera	\$1,500
Aldo Caccavo de Araujo	Federal University of Rio de Janeiro	Taxonomic revision of the genus <i>Neacomys</i> Thomas, 1900 (Rodentia: Cricetidae: Sigmodontinae)	\$1,500
Gabriela Procópio Camacho	Smithsonian Institution	Taxonomy and systematics of <i>Gnamptogenys</i> Roger (Hymenoptera, Formicidae, Ectatomminae) in the world	\$830
Anthony I. Cognato	Michigan State University	Scolytine type imaging	\$1,500
Paulo Vilela Cruz	Universidade Federal de Rondônia, Brazil	Delimitation of the mayfly genera Paracloeodes Day, Rivudiva Lugo-Ortiz & McCafferty, and Varipes Lugo-Ortiz & McCafferty (Ephemeroptera: Baetidae): Analysis of the type specimens	\$1,500
Jesús Alberto Cruz- López	National Autonomous University of Mexico	Taxonomy and phylogeny of the <i>Metopilio</i> -group (Opiliones: Eupnoi: Phalangioidea)	\$1,500
Frank E. Etzler	Montana State University	Revision of the <i>Hemicrepidius</i> (Coleoptera: Elateridae) of the New World	\$1,000
Aaron B. Evans	Auckland University of Technology	Systematics of the squid family Cranchiidae in the Pacific Ocean	\$1,500
Andrey Frolov	Russian Academy of Sciences	Anochetus Mayr, 1861 (Hymenoptera: Formicidae: Ponerinae) of the MCZ	\$1,500
Gerardo L. Gutiérrez de la Cruz	National University of San Marcos	An integrative taxonomic revision of genus Dicrodon	\$1,000
Manuel Ituriaga Monsisbay	Institute of Ecology and Systematics, Cuba	Taxonomic review of the blindsnakes of species group <i>Typhlops lumbricalis</i> (Scolecophidia, Typhlopidae) in Cuba	\$1,500
Oliver Keller	University of Florida	Systematic revision of the firefly genus <i>Robopus</i> Motschulsky 1853 (Coleoptera: Lampyridae)	\$1,500
Claire Lewis	University of Hawai'i at Manoa	Investigating historical collections to understand corals of the future	\$1,407



Doug B. Booher









Carolina Yamaguchi

Recipient	Institutional Affiliation	Project Title	Amount
Ivan L. Fiorini Magalhaes	Museo Argentino de Ciencias Naturales	Systematics and taxonomy of the Nearctic Kukulcania spiders (Araneae: Filistatidae)	\$1,460
Steven J. Messer	Arizona State University	The evolution and taxonomy of inquiline social parasites and their hosts in the crazy ant genus <i>Nylanderia</i>	\$1,500
Ana Paula Motta Vieira	São Paulo State University	Taxonomic review of the Neotropical genus <i>Phrynopus</i> Peters, 1873 (Anura: Craugastoridae)	\$1,500
Sameer Mukund Padhye	Abasaheb Garware College	An in depth taxonomical re-assessment of the "large branchiopods" (Crustacea: Branchiopoda: Anostraca, Notostraca, Laevicaudata, Spinicaudata) collection from the Yale North India expedition deposited in the Yale Peabody Museum of Natural History	\$1,500
Manju Siliwal	Wildlife Information Liaison Development Society, Coimbatore, India	Taxonomic studies on mygalomorph spiders from the Old World	\$1,500
Scott L. Travers	University of Kansas	Evolutionary community assembly of Melanesian Island frogs: Phylogeny, species boundaries, and taxonomic revision of the genus <i>Cornufer</i> (Anura: Ceratobatrachidae)	\$1,000
Candice Bobby Untiedt	University of Tasmania	Revision of <i>Chrysogorgia</i> (Coelenterata: Octocorallia: Alcyonacea: Chrysogorgiidae): Morphological and molecular diversity	\$1,440
Matthew Van Dam	California Academy of Sciences	Revision of the genus <i>Trigonoscuta</i> Motschulsky 1853 (Coleoptera: Curculionidae)	\$1,000
Diego F. B. Vaz	Virginia Institute of Marine Science, College of William & Mary	Taxonomy and systematics of the genus <i>Porichthys</i> Girard, 1854 (Batrachoididae: Batrachoidiformes)	\$1,500
Carolina Yamaguchi	University of São Paulo	Cladistic analysis of Phthiriinae Becker, 1913 (Diptera, Bombyliidae)	\$1,500
		Total Awards	\$34,287



Sameer Mukund Padhye





Manju Siliwal





Ligia Benavides Silva

Putnam Expedition Grants

Putnam Expedition Grants are intended to support MCZ faculty-curators, postdoctoral fellows and graduate students in collecting specimens and data relating to the study of comparative zoology. Priority is given to projects that collect living specimens in regions where habitats are threatened or fossil specimens in regions most likely to hold important clues for unraveling evolutionary strategies. These grants are made possible by a gift from Mr. George Putnam, Jr., AB 1949 and MBA 1951, and Mrs. Nancy Putnam.

Recipient	MCZ Department	Project Title	Amount
Nicole Bedford	Mammalogy	Understanding the social and ecological contexts of burrowing behavior in wild beach mice	\$9,280
Claire Marie-Soleil Dufour	Herpetology	Coexistence mechanisms between the native species Anolis oculatus and a new intruder Anolis cristatellus in Dominica: The second step	\$4,735
Gonzalo Giribet	Invertebrate Zoology	Collecting in the open backyard of the forbidden land: An arachnological trip to Trinidad and Tobago	\$9,305
Katrina E. Jones	Vertebrate Paleontology	Hunting for evidence of the earliest synapsids in Nova Scotia	\$2,450
Melissa E. Kemp	Herpetology	Using fossils to predict how global change will impact future lizard communities	\$9,810
Vanessa L. Knutson	Invertebrate Zoology	The evolution of shell loss in heterobranch gastropods	\$5,285
Vanessa L. Knutson	Invertebrate Zoology	Characterization of taxonomy and shell variability in <i>Phyllaplysia taylori</i> , a potential model for heterobranch shell loss.	\$4,872
Oriol Lapiedra	Herpetology	Evolution of animal personalities under new selective regimes: A field experiment in <i>Anolis</i> lizards	\$3,925
Melissa R. Whitaker	Entomology	Cycad moths of southern Africa	\$2,420
		Total Awards	\$40,832





Chris Capobianco

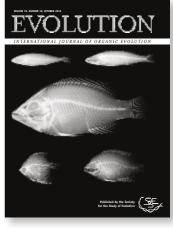


Caroline Hu and Jacob Gable

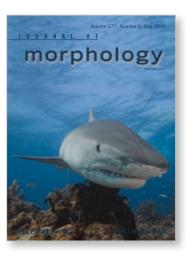
MC7 Publications in Calendar Year 2016

- Akanyeti O, Thornycraft PJM, Lauder GV, Yanagitsuru Y, Peterson AN, Liao JC (2016) Fish optimize sensing and respiration during undulatory swimming. Nat Commun 7:11044
- · Baker CCM, Bittleston LS, Sanders JG, Pierce NE (2016) Dissecting host associated communities with DNA barcodes. Phil Trans R Soc B 371:20150328
- · Bear DM, Lassance JM, Hoekstra HE, Datta SR (2016) The evolving neural and genetic architecture of vertebrate olfaction. Curr Biol 26:R1039-R1049
- Biewener AA (2016) Locomotion as an emergent property of muscle contractile dynamics. J Exp Biol 219:285-294.
- Bittleston LS, Pierce NE, Ellison AM, Pringle A (2016) Convergence in multispecies interactions. Trends Ecol Evol 31:269-280
- · Bottom RG, Borazjani I, Blevins E L, Lauder GV (2016) Hydrodynamics of swimming in stingrays: Numerical simulations and the role of the leading edge vortex. J Fluid Mech 788:407-443
- · Campbell-Staton SC, Edwards SV, Losos JB (2016) Climate-mediated adaptation after mainland colonization of an ancestrally subtropical island lizard, Anolis carolinensis. J Evol Biol 29:2168-2180
- · Carbayo F, Francoy TM, Giribet G (2016) Nondestructive imaging to describe a new species of Obama land planarian (Platyhelminthes, Tricladida). Zool Scr 45:566-578
- · Clouse RM, Sharma PP, Stuart JC, Davis LR, Giribet G, Boyer SL, Wheeler WC (2016) Phylogeography of the harvestman genus Metasiro (Arthropoda, Arachnida, Opiliones) reveals a potential solution to the Pangean paradox. Org Divers Evol 16:167-184
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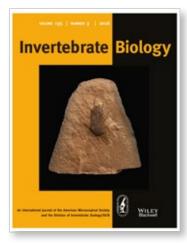
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"Correlated evolution of body and fin morphology in the cichlid fishes" by K.L. Feilich was featured on the cover of Evolution.



For the cover story, George Lauder and colleagues contributed research on tiger shark morphology.



"Carboniferous Onychophora from Montceau-les-Mines. France, and onychophoran terrestrialization" by Gonzalo Giribet and co-authors was the cover story.



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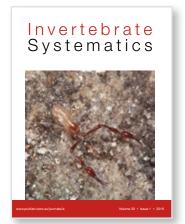
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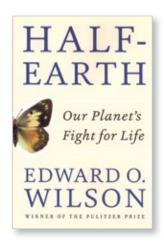
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Gonzalo Giribet, E. McIntyre and colleages published their research as the cover story in *Invertebrate* Systematics.



"Phototactic guidance of a tissueengineered soft-robotic ray" by George Lauder, V. DiSanto and E.L. Blevins was featured on the cover of Science.



Half-Earth by Edward O. Wilson proposes an achievable plan to save our imperiled biosphere: devote half the surface of the Earth to nature.



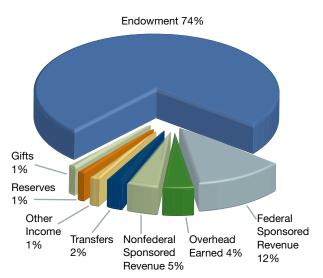
FINANCIAL DATA

These charts describe the income and expenses of the Museum of Comparative Zoology in fiscal year 2017.

Endowment income funds much of the Museum's activities, including acquisition and maintenance of collections, faculty and staff salaries, capital projects, facilities renovation and maintenance. Included in **Endowment Income** is the annual distribution (payout) and endowed funds decapitalized per donor request. Transfers include financial support for the Ernst Mayr Library and other Harvard-funded projects. Other Income comprises miscellaneous income from publication subscriptions, royalties, sales and fees, and cost recovery from other MCZ-sponsored activities. **Overhead** is funding paid from MCZ-based sponsored projects to cover facilities and administrative costs for those projects. It is shown as both income (Overhead Earned) and expenses (Overhead Charged). Reserves indicates balances utilized to fund operations.

Capital Projects includes deployment of collections to the newly constructed space in the Northwest Building and renovation of the MCZ's ground floor prep lab. Building expenses such as maintenance, facility improvements and utilities are captured in the Space & Occupancy category. Operating Expenses consist of equipment purchases, supplies, and consultant and conference fees, as well as annual subventions to the Department of Organismic and Evolutionary Biology (OEB) for administrative services and MCZ support for faculty-curator research. Support for MCZ-affiliated graduate students in OEB is included in Scholarships, Awards & Travel. Institutional Expenses are support for other University activities outside the MCZ, including FAS and University initiatives and general operating support to the Harvard Museums of Science and Culture.

Income



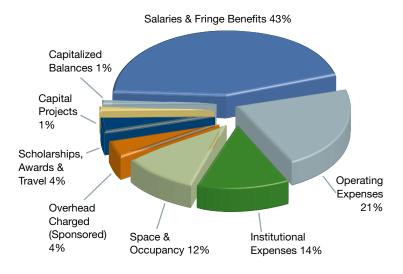
Income

Total

Endowment	\$16,193,671
Federal Sponsored Revenue	\$2,719,004
Nonfederal Sponsored Revenue	\$1,146,409
Overhead Earned	\$879,637
Transfers	\$433,484
Gifts	\$177,168
Other Income	\$129,250
Reserves	\$123,715

\$21,802,337

Expenses & Non-Operating Funds



Expenses

Total	\$21 802 337
Capital Projects	\$132,800
Capitalized Balances	\$262,910
Overhead Charged (Sponsored)	\$879,637
Scholarships, Awards & Travel	\$951,217
Space & Occupancy	\$2,586,929
Institutional Expenses*	\$3,117,162
Operating Expenses*	\$4,460,819
Salaries & Fringe Benefits	\$9,410,863

^{*} These two expense categories were calculated differently in prior years.



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The MCZ's charter, signed in 1859, mandates that the Museum's activities will be overseen by a governing board, the Faculty of the **Museum of Comparative** Zoology.

Mr. Robert G. Goelet Mr. George Putnam, Jr. Mr. George Putnam III Dr. Barbara Jil Wu

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Acknowledgements

President Drew Gilpin Faust

This annual report was produced by the Office of the Director of the Museum of Comparative Zoology.

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James Hanken, Director Melissa Aja, Museum Projects

Copy, Design & Production

Cyndi Wood Creative Project Management, Inc. creativeprojectmgmt.com



