



Office for the Arts at Harvard

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PRESS RELEASE

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Office for the Arts and Office of the Dean for the Arts and Humanities Announce 2017 Recipients of Artist Development Fellowships

THIRTEEN UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2017 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA and the Office of Undergraduate Research and Fellowships, and made possible with the support of the Office of the President at Harvard University and Irene and Lynn Weigel '70.

Council on the Arts members at the time of selection were: **Robin Kelsey** (Chair), Shirley Carter Burden Professor of Photography, History of Photography and American Art, and Dean of Arts and Humanities; **Jack Megan**, Director, Office for the Arts; **Diane Borger**, Executive Producer of the American Repertory Theater; **Federico Cortese**, Senior Lecturer on Music, Director of the Harvard-Radcliffe Orchestra; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer on Theater, Dance & Media and Director of Studies; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Christopher Hasty**, Walter W. Naumburg Professor of Music; **Jill Johnson**, Director, OFA Dance Program, Senior Lecturer on Theater, Dance & Media and Department of Music; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Diane Paulus '88**, Artistic Director, American Repertory Theater; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; **Matt Saunders '97**, Associate Professor of Visual and Environmental Studies; and **Marcus Stern**, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training.

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The program is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or Office of Undergraduate Research and Fellowships websites; uraf.harvard.edu/

2017 Artist Development Fellowship Recipients

Aisha Bhoori '18, a resident of Pforzheimer House concentrating in English, is awarded a Fellowship to research and create a collection of fiction and non-fiction narratives examining religion, identity, and police surveillance in "Little Pakistan." Bhoori works under Professor Stephen Burt as a Research Assistant and has been published in *The Harvard Crimson*, *Harvard Political Review*, and others. Her future plans include an MFA in fiction and PhD in English.

Chloe Brooks '19, a resident of Quincy House concentrating in English & Classics, is awarded a Fellowship to work on the Vlaamse Opera Ghent production of Rimsky-Korsakov's *Sadko*, under Director Daniel Kramer. Brooks has performed in seven productions on campus, including as Rose in Harold Pinter's *The Room*. This spring she will perform as Sally Bowles in *Cabaret* at the Cambridge Queen's Head Pub and in *Violet* as part of the OBERON Mini Series, directed by Sammi Cannold. She hopes to pursue a career as an actor and director.

Audrey Chen '18, a resident of Kirkland House concentrating in Molecular & Cellular Biology, is awarded a Fellowship to participate in the Tanglewood Music Center Fellowship Program, the Boston Symphony Orchestra's summer academy for advanced music students. Chen is enrolled in the Harvard/New England Conservatory (NEC) joint five-year AB/MM program, and performs with the Ravos String Quartet at NEC and the Brattle Street Chamber Players at Harvard. After completing her Masters at NEC in Cello Performance she plans to pursue a career in music.

Madison Deming '18, a resident of Quincy House concentrating in Psychology, is awarded a Fellowship to visit and work with children's theaters across London. Deming currently serves as the Vice President of the Harvard-Radcliffe Dramatic Club and has produced, staffed, and performed in over twenty productions on campus. This April she will appear as Taygete in the Loeb Mainstage production of *Dryside*. Upon graduation she will serve as Executive Director of Stage Left Children's Theater in New York as part of her path to a career in arts education.

Nica Franklin '18, a resident of Quincy House concentrating in Philosophy, is awarded a Fellowship to attend the Skidmore College Summer Writer's Workshop for poetry. Franklin currently serves as the Poetry Editor for *The Harvard Advocate*, and has also worked as the Assistant to Managing Editor for the *Religious Studies Review: Philosophy of Religion* and the Editorial Intern for Penguin Random House Canada. His work has been published in the *Religious Studies Review*, *Mr. Robot and Philosophy*, and *The Harvard Advocate*. He plans to pursue an MFA in poetry.

Dominique Kim '17, a resident of Winthrop House enrolled in the Harvard/ NEC joint five-year AB/MM program and concentrating in History of Art & Architecture, is awarded a Fellowship to attend the Mozarteum Orchestra Academy and the Nice International Academy. Kim is currently a principal flutist (on rotation) with the Harvard Radcliffe Orchestra, a position she also held with the Harvard College Opera Society for three years, including their production of *Le Nozze di Figaro* last February. Kim plans to pursue a DMA and perform professionally with orchestras.

Ju Hyun Lee '18, a resident of Dunster House concentrating in Chemistry, is awarded a Fellowship to attend the International Holland Music Sessions in the Netherlands. Lee is pursuing a Masters in Cello Performance through the Harvard/NEC Dual Degree program, and is a member of the Harvard-Radcliffe Orchestra and the MINHUET Outreach Program. She has performed as a concerto soloist with groups such as the Philharmonic Society of Arlington, the Boston Civic Symphony Orchestra, and the Lowell Philharmonic Orchestra. Lee intends to pursue a career in music.

Beckett Mullen '18, a resident of Quincy House concentrating in Linguistics, is awarded a Fellowship to attend the Williamstown Theatre Festival as a stage management intern. Mullen is a board member of the Harvard College Opera, and has worked as a stage manager and technical director on more than ten productions at Harvard, including stage managing this spring's Lowell House Opera. They have also served as a production intern at The Public Theater, working with directors such as Phyllida Lloyd and other directors, and plan to pursue a career in stage management.

Lance Oppenheim '19, a resident of Adams House concentrating in Visual & Environmental Studies, is awarded a Fellowship to create a documentary about a documentarian who crafts flattering pieces for convicted felons to mitigate their sentences. Oppenheim is the Hasty Pudding Theatricals' first official documentarian and videographer, a film facilitator and proctor at the First Year Arts Program (FAP), and a Junior Editor and Filmmaker for *The Harvard Crimson*. His films have been exhibited by *the New York Times*, *The Atlantic*, the Smithsonian Institute, and featured as four Vimeo Staff Picks. He plans to pursue a career as a filmmaker and is commercially represented by Tool of North America.

Leon Pan '18, a resident of Mather House concentrating in English, is awarded a Fellowship to research oral traditions of British and American poets and create a letterpressed poetry chapbook. Pan is a member of *The Harvard Advocate* poetry board, and is currently developing a book of poems under the guidance of Professor Jorie Graham for his senior creative thesis. His future plans include pursuing an MFA in poetry and a PhD in English literature.

Talia Rothstein '17, an affiliate of Dudley Co-op concentrating in History & Literature with a secondary in African-American studies, is awarded a Fellowship to attend workshops in Countertechnique with the Melbourne, Australia-based company Chunky Move and its Artistic Director, Anouk van Dijk. Rothstein is currently part of the Emerging Choreographer program of the OFA Dance Program, and has danced with the Harvard-Radcliffe Modern Dance Company, the Harvard Ballet Company, and other local dance groups. Later this spring she will be performing the Ohad Naharin piece "Echad Mi Yodea" with the Harvard Dance Project. Future plans include continuing to dance and eventually pursuing a JD.

Derek Speedy '18, a resident of Leverett House concentrating in Theater Dance & Media, is awarded a Fellowship to attend the Royal Academy of Dramatic Arts' eight-week Acting Shakespeare intensive. Speedy has performed in nine shows at Harvard, including the role of Orpheus in *Polaroid Stories* on the Loeb Mainstage; the Baker in the OBERON production of *Into the Woods*; and three Hasty Pudding Theatricals productions. He has also worked as an Artistic Intern at the American Repertory Theater, and plans to pursue a career as an actor.

Annie Wu '18, a resident of Adams House concentrating in Comparative Literature, is awarded a Fellowship to study with Mark Sparks and Randall Scarlatta this summer. Wu is currently pursuing a Masters in Flute Performance through the Harvard/NEC Dual Degree Program. She is on the roster of Astral Artists and has performed as a soloist with orchestras including the San Francisco Symphony, California Symphony, and Vienna International Orchestra. She plans to pursue a career in music.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit ofa.fas.harvard.edu

The Office of Undergraduate Research and Fellowships serves the undergraduates of Harvard College who are seeking to supplement their formal education with research and fellowship opportunities during term time, over the summer, or after graduation. For more information on research and fellowships at Harvard, call 617.495.5095 or visit uraf.harvard.edu

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