



Office for the Arts at Harvard

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PRESS RELEASE

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Office for the Arts and Office of the Dean for the Arts and Humanities Announce 2016 Recipients of Artist Development Fellowships

FIFTEEN UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2016 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA and the Office of Undergraduate Research and Fellowships, and made possible with the support of the Office of the President at Harvard University and Irene and Lynn Weigel '70.

Council on the Arts members at the time of selection were: **Diana Sorensen** (Chair), James F. Rothenberg Professor of Romance Languages and of Comparative Literature and Dean of Arts and Humanities; **Jack Megan**, Director, Office for the Arts; **Diane Borger**, Executive Producer of the American Repertory Theater; **Federico Cortese**, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer in Folklore and Mythology; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Christopher Hasty**, Walter W. Naumburg Professor of Music; **Jill Johnson**, Dance Director, OFA Dance Program, Senior Lecturer on Music; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Diane Paulus**, Artistic Director/CEO, American Repertory Theater; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; **Matt Saunders**, Associate Professor of Visual and Environmental Studies; and **Marcus Stern**, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training.

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The program is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or Office of Undergraduate Research and Fellowships website: undergrad-research.harvard.edu.

2016 Artist Development Fellowship Recipients

Garrett Allen '16, a resident of Mather House concentrating in Cognitive Neuroscience with a secondary in Theatre, Dance, and Media, is awarded a Fellowship to attend the Williamstown Theater Festival as a Directing Intern. Allen has directed and assistant directed productions at various venues on campus including Oberon, the second stage of the American Repertory Theater; the Loeb Experimental Theater; and Leverett Library Theater. His current directing project, *The Wonderful World of Dissocia*, will run April 22-30 on the Loeb Mainstage. He plans to pursue a career in theater directing.

Colin Criss '17, a resident of Kirkland House concentrating in Sociology, is awarded a Fellowship to attend the *Kenyon Review* Writer's Workshop in Ohio. In addition to attending poetry workshops, Criss, a senior writer for *The Harvard Political Review*, also plans to explore how social support networks affect peoples' experience of grief through research and interviews. Future plans include attending graduate school.

Stergios Dinopoulos '17, an affiliate of Dudley Co-op concentrating in Visual and Environmental Studies, film production track, is awarded a Fellowship to create an ethnographically researched short film about Greek anarchical and revolutionary traditions in rural villages. Dinopoulos has served as a Research Assistant to French film director Philippe Grandrieux at the Radcliffe Institute of Advanced Study working on a triptych video installation project, *Unrest*. Last summer Dinopoulos attended the Berlin Film Program offered by the Harvard Summer School. He plans to pursue a career in filmmaking.

Jacob Gollub '17, a resident of Mather House concentrating in Statistics, is awarded a Fellowship to attend the Banff International Workshop in Jazz and Creative Music in Alberta, Canada. Gollub performs with the Harvard Jazz Band and is a DJ for 95.3 WHRB Cambridge, where he has hosted a two-hour jazz program. At the 2015 Harvard Summit for Young Leaders in China, Gollub taught a three-day seminar, "Intro to Jazz Music," to over 50 students.

Sarah Grammar '18, a resident of Currier House concentrating in Theater, Dance & Media, is awarded a Fellowship to attend the Scottish Universities' International Summer School Creative Writing and Theater & Performance Program (SUISS) as well as engage in research on British female playwrights. Grammar, currently studying advanced playwriting with Briggs-Copeland Lecturer on English, Sam Marks, has stage managed, light designed, and acted in a number of Harvard Radcliffe Dramatic Club (HRDC) productions. Grammar's lighting design work can be seen in the upcoming April production of Annie Baker's *The Flick* at Adams Pool Theater. She plans to pursue a career in playwriting and arts education.

Eliza Mantz '18, a resident of Leverett House concentrating in Theater, Dance & Media with a secondary in African American Studies, is awarded a Fellowship to attend theater classes at the London Academy of Music and Dramatic Arts, as well as to research the representation of race in British productions of Elizabethan and Jacobean dramas. Mantz is an HRDC board member and Coordinator of the Loeb Experimental Theatre. She has also worked as a Marketing Department Intern at the American Repertory Theater and is a Proctor for the Freshman Arts Program. Mantz plans to pursue a career in theater.

Max McGillivray '16, a resident of Dunster House concentrating in Visual and Environmental Studies with a secondary in History, is awarded a Fellowship to travel to China and create a nonfiction film about the resort town of Jackson Hole. McGillivray, who attended the Berlin Film Program offered by the Harvard Summer School in 2013, is currently working on his thesis film, *Dulles: A Fiction*, a fantasy film about the childhoods of John Foster and Allen and Eleanor Dulles. McGillivray is also working as a researcher on a new documentary series by Academy Award winner Errol Morris. He has served as an artistic intern for American Repertory Theater's production of *Finding Neverland*. His future plans include graduate studies and pursuing a career in film.

Anna Riley-Shepard '17, a resident of Lowell House, concentrating in Psychology (Cognitive Neuroscience and Evolutionary Psychology track), is awarded a Fellowship to apprentice with Compagnia Zappalà Danza in Catania, Sicily. Riley-Shepard has appeared in multiple performances with the Harvard Ballet and Modern Dance Companies. She has participated in the School at Jacob's Pillow Jazz/Musical Theater Dance Program (2013) as well as the Parsons Dance Company Summer Intensive (2014), Rioult Winter Intensive (2015), Bates Dance Festival (2011), and Vineyard Arts Project Musical Theatre Lab (2012). After graduation, Riley-Shepard plans to continue to pursue dance as well as neuroscience research in the fields of attention and memory.

Lily Scherlis '18, a resident of Dunster House and joint concentrator in Comparative Literature and Visual and Environmental Studies, is awarded a Fellowship to explore links between the visual and the textual and between the practice of oil painting and theories of modern media. Scherlis is a staff artist for *The Harvard Lampoon* and a staff writer for *The Harvard Advocate*. She studied oil painting at the Aegean Center for the Fine Arts in Paros, Greece (2013) and was an intern during the summer of 2015 at the Art Farm in Marquette, Nebraska. She plans to continue pursuing art and writing.

Alexander Scolnik-Brower '17, a resident of Winthrop House enrolled in the Harvard/New England Conservatory (NEC) joint five-year AB/MM program and concentrating in English and Music, is awarded a Fellowship to attend the International Institute for Conductors in Bacau, Romania. Scolnik-Brower is the Music Director of the Bach Society Orchestra, Assistant Conductor for the Harvard-Radcliffe Orchestra, and former conductor of the Mozart Society Orchestra. As a cellist he was a first-place winner of the Boston Symphony (2011), Boston Youth Symphony (2011), and the New England Conservatory Preparatory (2012) competitions, as well as a finalist in the Stulberg International String Competition. He has performed as a soloist with orchestras including the Boston Symphony, Boston Youth Symphony, and the NEC Youth Philharmonic Orchestra. Scolnik-Brower hopes to pursue a career as both a musician and conductor.

Maia Silber '17, a resident of Eliot House and concentrator in History and Literature, is awarded a Fellowship to research and write a series of articles examining the ways in which literary tourism mediates the relationship between character, author, and reader. Silber is the Chair of *The Harvard Crimson's* "Fifteen Minutes Magazine," and a member of the Fiction Board Member of *The Harvard Advocate*. She plans to pursue a career in journalism.

Sam Wolk '17, an affiliate of the Dudley Co-op concentrating in Visual and Environmental Studies, is awarded a Fellowship for a research internship at the LaborBerlin film cooperative in experimental film technique as well as development of sonic works at the Sonic Code Group at Spektrum Berlin. Wolk, also a student in the Harvard University Studio for Electro-Acoustic Composition, has presented sonic, visual, or installation works at many locations including the Carpenter Center for the Visual Arts, Paine Hall, the Loeb Experimental Theater, the Washington Street Art Center (MA), the dA Center for the Arts Pomona

(CA), and Perhspace (CA). He has worked as a studio/research assistant for several sound and visual artists including Lucien Castaing-Taylor, V  r  na Paravel, Luke Fowler, and D  niel P  ter Bir  . Wolk is also an audio engineer and DJ at WHRB 95.3FM and contributor to *The Harvard Advocate*. He plans to continue his studies in mixed-media after graduation.

Sam Wu '17, a resident of Adams House and joint concentrator in Music and East Asian Studies, is awarded a Fellowship to attend New Music on the Point on Lake Dunmour, Vermont, and the European-American Musical Alliance, in Paris, France. He has studied composition under Tan Dun, Chaya Czernowin, Libby Larsen, David Conte, and Richard Beaudoin, along with conducting under Federico Cortese and Andrew Clark. Winner of Harvard's Hugh F. MacColl Prize and finalist in the 2014 ASCAP Morton Gould Young Composer Awards, Wu has collaborated with the Melbourne Symphony, Beijing National Center for the Performing Arts, Shanghai International Arts Festival, Asia Society, Brattle Street Chamber Players and River Charles Ensemble, among others. In addition to composing, Sam served as the assistant conductor of the Harvard-Radcliffe Orchestra, music director of the Harvard Mozart Society Orchestra and the Harvard Early Music Society. He plans to pursue a career in music after graduation.

Karoline Xu '17, a resident of Pforzheimer House concentrating in English, is awarded a Fellowship to intern with Santa Cruz Shakespeare in California. On campus Xu has appeared in the Loeb Experimental Theater and will be seen this spring in *SHE*, an immersive piece exploring womanhood at Oberon. Xu studied at the Atlantic Acting School in 2014-15. She plans to pursue a career in theater.

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The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

The Office of Undergraduate Research and Fellowships serves the undergraduates of Harvard College who are seeking to supplement their formal education with research and fellowship opportunities during term time, over the summer, or after graduation. For more information on research and fellowships at Harvard, visit <http://uraf.harvard.edu>.