



# Office for the Arts at Harvard

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## PRESS RELEASE

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## Office for the Arts and Office of the Dean for the Arts and Humanities Announce 2014 Recipients of Artist Development Fellowships

### SEVENTEEN UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2014 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA and the Office of Undergraduate Research and Fellowships, and made possible with the support of the Office of the President at Harvard University and Irene and Lynn Weigel '70.

Council on the Arts members at the time of selection were: **Diana Sorensen** (Chair), James F. Rothenberg Professor of Romance Languages and of Comparative Literature and Dean of Arts and Humanities; **Jack Megan**, Director, Office for the Arts; **Diane Berger**, Executive Producer of the American Repertory Theater Company; **Federico Cortese**, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer in Folklore and Mythology; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Christopher Hasty**, Walter W. Naumburg Professor of Music; **Jill Johnson**, Dance Director, OFA Dance Program, Senior Lecturer on Music; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Diane Paulus**, Artistic Director/CEO, American Repertory Theater; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; **Amie Segel**, Associate Professor of Visual and Environmental Studies; and **Marcus Stern**, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training.

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The program is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or Office of Undergraduate Research and Fellowships websites; <http://undergrad-research.harvard.edu>.

### 2014 Artist Development Fellowship Recipients

**Christopher Alessandrini '15**, a resident of Adams House concentrating in English, is awarded a Fellowship to enroll in graduate level fiction courses at the University of Iowa and attend workshops at the Fine Arts Work Center in Provincetown, MA. Alessandrini is on the staff of *Tuesday Magazine*, an intern and fiction reader for the *Harvard Review* and recipient of the David Rice Ecker Short Story Prize for Freshmen (2012) and Edward Eager Memorial Fund Prize (2013). He plans to pursue an MFA in fiction.

**Rainer Crosett '14**, a resident of Pforzheimer House enrolled in the Harvard/New England Conservatory (NEC) joint five-year AB/MM program concentrating in Philosophy, is awarded a Fellowship to attend the Kronberg Academy's cello masterclass program in Germany. Crosett, a cellist, has been a member of the Brattle Street Chamber Players, Dunster House Opera Orchestra and Harvard-Radcliffe Orchestra. He also served as Principal Cello of the Boston Philharmonic Youth Orchestra's during its inaugural season and performed on National Public Radio's "From the Top" show. He intends to pursue a career in music.

**Luke Fieweger '16**, a resident of Dunster House concentrating in Neurobiology, is awarded a Fellowship to attend the National Orchestral Institute at the University of Maryland, School of Music. Fieweger, enrolled in the Harvard/NEC joint five-year AB/MM program, has served as principle bassoonist with the Harvard-Radcliffe Orchestra (2012-13) and participated in the group's summer 2013 tour of Israel and Jordan. He studies with Richard Svoboda, Principal Bassoon of the Boston Symphony Orchestra and was the winner of the 2012 Chicago Civic and Arts Foundation Young Artist Competition. He plans to pursue a career as a professional musician.

**Philip Golub '16**, a resident of Dunster House concentrating in English and enrolled in the Harvard/NEC joint five-year AB/MM program, is awarded a Fellowship to pursue studies in music composition and conducting at the FUBiS program at Freie Universität Berlin under the tutelage of Juilliard Professor and renowned composer Samuel Adler. He has participated in the Los Angeles Philharmonic Composer Fellowship Program and the Young Artists Program of the YellowBarn Music. On campus his work has been performed by the Brattle Street Chamber Players, and he is also a member of the Harvard Composers Association. He hopes to pursue a career as a professional musician and composer.

**Zoe Hitzig '15**, a resident of Quincy House concentrating in Mathematics and Philosophy is awarded a Fellowship to work on a collection of poems exploring the wrongful convictions and subsequent exonerations by DNA testing of death row prisoners, and to participate in the Ashbery Home School writer's conference. Hitzig has contributed poems and artwork to *The Harvard Advocate* and served as publisher in 2013. She has been a fellow in the Program for Research in Science and Engineering, a staff writer for *The Harvard Crimson* and a member of *The Harvard Generalist* art collective. Hitzig plans to pursue a career in research and writing.

**Julian Avery Leonard '15**, a resident of Quincy House concentrating in Visual and Environmental Studies, is awarded a Fellowship to pursue studio work in Scandinavia and study graphic design at the Danish Institute for Study Abroad. Leonard is a member of the Signet Society and *The Harvard Advocate* art

board, and is a co-founder of the Harvard Monday Gallery. In 2011 he also co-founded the *Generalist*, an artist collective whose work aims to foster an open approach to collaboration across diverse visual, material, and social systems. This spring he is leading a team of artists, choreographers, musicians, animators, and theater designers as the creator and director of *Comic/Strip*, a sculpture work that uses time as both an adhesive and a primary mode of expression. He plans to pursue a career as an artist and designer.

**Wanjiku Mungai '14**, a resident of Dudley House concentrating in English, is awarded a Fellowship to travel to East Africa to research and create a collection of fiction and non-fiction narratives on the East African woman. Mungai is a member of the fiction editorial board of *The Harvard Advocate* and the 2013 recipient of the Cyrilly Abels Prize for Fiction. Mungai has participated in the Harvard National Model United Nations and served in 2013 as assistant director on the Commission on the Status of Women and The Social, Cultural and Humanitarian Affairs Committee (SOCHUM). She has also been a producer and actor in BlackCAST. Her future plans include working in the arts and literary industry in Kenya and greater Africa.

**Ethan Pierce '14**, a resident of Lowell House concentrating in Visual and Environmental Studies Studio Art Track with a secondary concentration in History of Art & Architecture, is awarded a Fellowship to travel, research and develop a multi-media immersion experience based on a fictional 1977 artistic expedition to Iceland by artists Gerhard Richter and Sebastian Caspari. He has had his work exhibited in a number of exhibits on campus and is currently the Head Curator of the Monday Gallery and the bbp gallerie. Pierce has also been involved in set design for over seven Harvard theater productions and is a member of the Signet Society. In addition, he has served as a curatorial intern at the MIT List Center for the Visual Arts and at Klosterfelde in Berlin, Germany. He plans to pursue a career in studio art and curation.

**Sam Richman '15**, a resident of Lowell House concentrating in History and Literature with a secondary concentration in Visual and Environmental Studies, is awarded a Fellowship to travel to Iceland to study Icelandic film, history, and storytelling and to explore those themes through the production of a documentary. Richman is a member of *On Harvard Time*, Harvard Undergraduate Television's comedy news show, and served as executive producer in 2013. He has been a member of the design board of *The Harvard Advocate*, the art board for *The Harvard Lampoon* and has served as a proctor for the Freshman Arts Program (FAP). Since 2010, Richman has written and/or directed a variety of fiction and documentary short films. He has also been involved in a number of Harvard theater productions as a director, actor, and designer. Richman plans to pursue a career in film and the entertainment industry.

**Christina Rodriguez '15**, a resident of Cabot House concentrating in Visual and Environmental Studies Studio Art Track, is awarded a Fellowship to attend a scenic painting course at Cobalt Studios in New York. Rodriguez has served as scenic designer and/or master painter for over 15 Harvard theater productions including *Pirates of Penzance*, *Twelfth Night* and *Little Women*. In the summer of 2013 she was a scenic painting and props intern with the Wolf Trap Opera Company. After graduation her goals are to work in the professional theater world as a scenic painter.

**Jeeyoung Anes Sung '16**, a resident of Dunster House concentrating in Molecular and Cellular Biology, is awarded a Fellowship to attend the Mozarteum International Summer Academy. Sung is a violinist for the Harvard-Radcliffe Orchestra and performs with the Brattle Street Chamber Players as well as the Dunster House Opera Society. She studies with Elita Kang, assistant concertmaster of the Boston Symphony Orchestra. In 2013, Sung participated in the New York String Orchestra Seminar with Jaime Laredo and performed in Carnegie Hall. Future plans include continuing music performance while pursuing academic interests in science and art history.

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**Laura Trosser '16**, a resident of Mather House concentrating in Literature, is awarded a Fellowship to attend a contemporary theater course at the Royal Academy of Dramatic Art. Trosser has performed in over ten Harvard theater productions including lead roles in productions of *Antigonick* (Loeb Mainstage) and *Eurydice* (Loeb Experimental Theatre). She is a member of the Hyperion Shakespeare Society and is a member of the National Youth Theater of Great Britain. She plans to pursue a career in theater.

**Rossi Lamont Walter '14**, an affiliate of Quincy House concentrating in History and Science and Jewish Studies, is awarded a Fellowship to travel to Israel and to explore Israeli culture and study Gaga Movement Language. At Harvard, Rossi has performed in a number of dances and concerts including Harvard Dance Project's *SEE-SAW*, choreographed by Dance Program Director Jill Johnson in collaboration with the dancers. In Fall 2013, Rossi was selected to participate in the Emerging Choreographers Residency. He has also performed featured roles with the Urbanity Dance Company. Rossi is an active member of the Signet Society and plans a career as a professional dancer, choreographer and social justice advocate.

**Alexis Wilkinson '15**, a resident of Leverett House concentrating in Economics with a secondary concentration in Psychology, is awarded a Fellowship to support an internship with the *Pittsburgh Post-Gazette* while researching and writing a television pilot and screenplay. Wilkinson is president of *The Harvard Lampoon* and a former staff writer/columnist for *Manifesta* magazine. Her written work has been published in *New York Magazine*, and she served as a research intern for *Late Night with Jimmy Fallon* during the summer of 2013. After college, she hopes to pursue a career as a comedy writer.

**Warner Wood '14**, a resident of Quincy House concentrating in Human Evolutionary Biology with a secondary in English, is awarded a Fellowship to study poetry at the Bodhi Zendo ashram. Wood serves as librarian and staff writer for *The Harvard Advocate*, is a member of the literature board of *The Harvard Lampoon*, and was a reader for *The Harvard Review*. Wood was nominated in 2013 to participate in the Glascock intercollegiate Poetry Competition. He has recently accepted an offer of admission to the University of Michigan's Helen Xell Writer's Program for an MFA in poetry.

**Reylon Yount '16**, a resident of Lowell House, is awarded a Fellowship to attend the Central Conservatory of Music in Beijing to study with yangqin (Chinese hammered dulcimer) master He Huang this summer. Yount has performed on campus as a soloist at Harvard Foundation's 2013 *Cultural Rhythms*, with The Harvard Undergraduate Drummers, at the Chinese Student Association's Chinese New Year's Banquet and at the 2013 Asian American Association's event FEAST. Additionally, in the fall of 2013 he was a featured solost with the Reno Philharmonic Orchestra. After graduation, he plans to pursue a professional music career and development work in China.

**Renee Zhan '16**, a resident of Leverett House concentrating in Visual and Environmental Studies, Film/Animation Track, is awarded a Fellowship to study at the Gobelins International Summer School for character animation in Paris. Zhan is a member of the Harvard Monday Gallery, has set designed for Harvard theater productions (*Is He Dead?* and *The Motherf\*\*cker with the Hat*), and was poster artist for two Hasty Pudding Theatrical shows (HPT165 & 166). After graduation, she plans to pursue a career in animation.

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**The Office for the Arts at Harvard (OFA)** supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit [www.ofa.fas.harvard.edu](http://www.ofa.fas.harvard.edu).

**The Office of Undergraduate Research and Fellowships** serves the undergraduates of Harvard College who are seeking to supplement their formal education with research and fellowship opportunities during term time, over the summer, or after graduation. For more information on research and fellowships at Harvard, visit our website at <http://uraf.harvard.edu>

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