



# Office for the Arts at Harvard

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## P R E S S   R E L E A S E

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## Office for the Arts and Office of the Dean for the Arts and Humanities Announce 2013 Recipients of Artist Development Fellowships

### FOURTEEN UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2013 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA and the Office of Undergraduate Research and Fellowships, and made possible with the support of the Office of the President at Harvard University.

Council on the Arts members at the time of selection were: **Diana Sorensen** (Chair), James F. Rothenberg Professor of Romance Languages and of Comparative Literature and Dean of Arts and Humanities; **Diane Borger**, Executive Producer of the American Repertory Theater Company; **Federico Cortese**, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer in Folklore and Mythology; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Christopher Hasty**, Walter W. Naumburg Professor of Music; **Jill Johnson**, Dance Director, OFA Dance Program, Senior Lecturer on Music; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Jack Megan**, Director, Office for the Arts; **Diane Paulus**, Artistic Director/CEO, American Repertory Theater; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; **Amie Segel**, Associate Professor of Visual and Environmental Studies; and **Marcus Stern**, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training.

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The program is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or Office of Undergraduate Research and Fellowships websites; <http://undergrad-research.harvard.edu>.

### **2013 Artist Development Fellowship Recipients**

**Stella Chen** '15, a resident of Kirkland House enrolled in the Harvard/ NEC joint five-year A.B/M.M. program concentrating in Psychology with a secondary in Statistics, is awarded a Fellowship to participate in the Perlman Music Program, the Ravinia Steans Music Institute, and the Mozarteum International Summer Academy in Salzburg. Chen is a concertmaster of the Harvard-Radcliffe Orchestra and the Dunster House Opera and is a co-president of the Brattle Street Chamber Players. She hopes to pursue a career as a performer and teacher of music.

**Caroline Cuse** '13, a resident of Adams House concentrating in Visual and Environmental Studies, is awarded a Fellowship to create photographic and written narratives about the human response to Iceland's environment, focusing on light and sound. Cuse was a 2012 Radcliffe Institute for Advanced Study Fellowship research assistant in photography and creative writing. Her work has been featured in exhibits at the Museum of Contemporary Art, Bergamot Station, and the Feldman Horn Gallery. She intends to pursue a creative career related to images and writing.

**Aisha Down** '14, a resident of Eliot House concentrating in Physics and English, is awarded a Fellowship to travel to Cambodia and to Lowell, MA in order to work with Harvard Scholar-At-Risk Tararith Kho on translating his poetry as well as begin work on a personal piece. Down, a recipient of the Sosland Prize in Expository Writing (2011), is a member of the Arts Board for the *Harvard Crimson* and writes for the *Crimson's Science Page*. She plans to pursue a career as a writer, humanitarian worker, and physicist.

**Rachel Gibian** '15, a resident of Eliot House concentrating in English and the Comparative Study of Religion, is awarded a Fellowship to create a series of works and costume pieces inspired by the architectural creations of the 1970's artist Gordon Matta-Clark. Gibian was a costume assistant on the American Repertory Theater's productions of *Pippin* and *Marie Antoinette* in addition to costuming and assistant costuming seven undergraduate shows. She plans to pursue a career in theater.

**Hazel Lever** '13, a resident of Lowell House concentrating in History and Science with a secondary in Global Health/Health Policy, is awarded a Fellowship to attend the Bates Dance Festival in Maine to study dance technique and choreography. Lever has performed with the Harvard Ballet Company (HBC) and Harvard Radcliffe Modern Dance Company (HRMDC). She has also choreographed for HBC and a number of Harvard Radcliffe Dramatic Club productions including *Hair*, *Cabaret*, and the upcoming production of *Wonderful Town* on the Loeb Mainstage. She was named a Harvard Dance Program Spring 2013 Emerging Choreographer, creating her original show *At Last*, upcoming in the Loeb Ex. She plans to continue to dance and choreograph and eventually attend medical school.

**Devi Lockwood** '14, an associate of Dudley House concentrating in Folklore and Mythology with a citation in Arabic, is awarded a Fellowship to create a series of interlocking poems examining the folklore and stories associated with the southern Mississippi River between Memphis and New Orleans. Lockwood is a two-time recipient of a Carol K. Pforzheimer Student Fellowship (2011 and 2012) for projects exploring the works of female poets at the Schlesinger Library. Her work has been published in a number of publications

including *Tuesday Magazine*, *Sinister Wisdom*, *Awosting Alchemy*, *Verse Wisconsin*, and others. She plans to pursue an MFA in poetry.

**Oliver Luo** '13, a resident of Cabot House concentrating in Visual and Environmental Studies, Animation Studio Track with a secondary in Physics, is awarded a Fellowship to study and work with professional animators and studios in Estonia and the Czech Republic and attend a traditional puppet animation workshop in Prague. He has had his work exhibited at the Harvard Monday Gallery, Harvard SOCH Gallery, and CGIS Harvard Student Art Show. He plans to pursue a career in animation.

**Zena Mariam Mengesha** '14, a resident of Quincy House concentrating in Visual and Environmental Studies, Studio Art Track, is awarded a Fellowship to participate in the Graduate School of Design's Career Discovery Program. She is interested in exploring the intersections between urban design and media. She is an illustrator for the *Harvard Crimson* and is a WHRB Radio Jazz DJ. After graduation her goals are to work in urban design and start a media company.

**Chase Morrin** '15, a resident of Quincy House enrolled in the Harvard/NEC joint five-year A.B/M.M. program concentrating in Neurobiology with a secondary in Computer Science, is awarded a Fellowship to attend the Banff International Workshop in Jazz and Creative Music in Banff, Canada and Yellow Barn's Young Artist Program in Putney, VT as a composer. Morrin has won numerous awards for composition, including several from the American Society of Composers, Authors, and Publishers. He plans to pursue a career as a pianist and composer.

**Megan Murdock** '14, a resident of Currier House concentrating in Neurobiology, is awarded a Fellowship to spend two months in southwestern Uganda studying traditional East African dance and learning traditional dances and movement rhythms from the local community near the Kasiisi Primary School outside Fort Portal. Murdock is a dancer, choreographer, and teacher with the Harvard-Radcliffe Modern Dance Company and a dancer with the Harvard Ballet Company who co-directed a collaborative production between the two companies, "Counterpoint," on the Loeb Mainstage in Fall 2012. She plans to dance professionally after college.

**Maxwell Phillips** '15, a resident of Leverett House concentrating in Music and German, is awarded a Fellowship to study composition in Berlin, Germany with Juilliard Professor and renowned composer Samuel Adler. He will participate in weekly lessons and master classes, culminating in the completion of a new work. Phillips is a member of the Harvard Composers Association, Harvard-Radcliffe Orchestra, Brattle Street Chamber Players, and Dunster House Opera society. During the 2013-14 academic year, Phillips will serve as the Harvard-Radcliffe Orchestra's Assistant Conductor. He hopes to pursue a career as a professional musician and composer.

**Liv Redpath** '14, a resident of Pforzheimer House concentrating in English, is awarded a Fellowship to attend La Musica Lirica in Novafeltria, Italy to stage, coach, and perform the role of Barbarina in *Le Nozzi di Figaro* and to shadow coloratura soprano Laura Claycomb in *Die Zauberflöte* at the Bregenzer Festspiele. At Harvard she has performed with Dunster House and Lowell House Operas, and Harvard-Radcliffe Dramatic Club productions. Additionally she has attended the Aspen Music

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Festival, performed with the Boston Youth Symphony Orchestra, and this May will be attending the Houston Grand Opera Young Artist Vocal Academy. She intends to pursue a career in opera.

**Jacob Shack** '14, a resident of Pforzheimer House concentrating in the Comparative Study of Religion, is awarded a Fellowship to attend the Tanglewood Music Center this summer. He has performed as principal violist and has held leadership positions with the Harvard-Radcliffe Orchestra, Dunster House Opera, and Brattle Street Chamber Players. His professional ambitions include becoming an orchestral violist, a violist in a chamber ensemble, and a professor of viola.

**Enzo Vasquez Toral** '14, a resident of Eliot House concentrating in History and Literature and Brazilian Studies, is awarded a Fellowship to serve as an apprentice in the Teatro Oficina in São Paulo, Brazil. Enzo is the Vice President of Harvard College TEATRO, has acted in three productions, and directed a fourth for the company. After graduation, he plans to pursue a graduate degree in Latin American Literature.

**The Office for the Arts at Harvard (OFA)** supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit [www.ofa.fas.harvard.edu](http://www.ofa.fas.harvard.edu).

**The Office of Undergraduate Research and Fellowships** serves the undergraduates of Harvard College who are seeking to supplement their formal education with research and fellowship opportunities during term time, over the summer, or after graduation. For more information on research and fellowships at Harvard, visit our website at <http://undergrad-research.harvard.edu>.

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