



Office for the Arts at Harvard

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PRESS RELEASE

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Office for the Arts and Office of the Dean for the Arts and Humanities Announce 2012 Recipients of Artist Development Fellowships

EIGHTEENTH UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2012 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA and the Office of Career Services, and made possible with the support of the Office of the President at Harvard University.

Council on the Arts members at the time of selection were: **Diana Sorensen** (Chair), Jones Professor of African-American Music and Dean of Arts and Humanities; **Federico Cortese**, Senior Lecturer on Music and Conductor of the Harvard-Radcliffe Orchestra; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer in Folklore and Mythology; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Jill Johnson**, Senior Lecturer on Music and Director, Office for the Arts Dance Program; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Jack Megan**, Director, Office for the Arts; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Diane Paulus**, Artistic Director, American Repertory Theater; **Olaf Post**, Preceptor in Music; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; and **Marcus Stern**, Associate Director, American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training at Harvard University.

The program is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or OCS websites; www.ofa.fas.harvard.edu/support; and www.ocs.fas.harvard.edu.

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2012 Artist Development Fellowship Recipients

Daniel Bredar '14, a resident of Pforzheimer House concentrating in Visual and Environmental Studies with a secondary in History of Art and Architecture, is awarded a Fellowship to intern at the Brooklyn Museum and work on a series of paintings. Bredar, a recipient of a Sydney Williams Jr. Travelling Fellowship in 2011, was involved with the spring 2012 launch of the student-run Monday Gallery. He plans to pursue a career in the visual arts.

Molly Dektar '12, an associate of Dudley House concentrating in English with a secondary in Visual and Environmental Studies, is awarded a Fellowship to travel to northern Italy to research postwar (World War II) depression for a writing project. Dektar, a recipient of the Charles Edmund Horman prize for Creative Writing (2011) and Cyrilly Abels Short Story Prize (2010), has had work published in *The Harvard Advocate* and serves its Art Board and Fiction Board. She is also involved in on-campus theater, providing visuals including paintings and photography for shows, and set designed *Working: The Musical*. Dektar plans to pursue a career in writing and teaching.

George Fu '13 a resident of Pforzheimer House concentrating in Economics, is awarded a Fellowship for attending the Sergei Babayan Piano Academy and the Gijón Piano Festival. Fu has participated in numerous piano competitions and music festivals. His orchestral debut was with the National Symphony Orchestra at the Kennedy Center, and he has since performed with a number of other Orchestras including the Montgomery Symphony Orchestra, the Landon Symphonette, and the Baltimore Symphony Orchestra. Currently President of the Harvard College Piano Society, a group that provides resources for pianists on campus by organizing recitals, lessons, master classes, social events, he plans to pursue a career as a professional musician.

Daniel Giles '13, a resident of Quincy House concentrating in English, is awarded a Fellowship to participate in the the International Student Drama Festival (ISDF) in the U.K. Giles will present his own piece *CryHurtFood*, performed in Fall 2011 at the Loeb Experimental Theatre, and attend ISDF sponsored master classes. Giles also plans to reserach material for a new work about Mary Shelley, author of *Frankenstein*. His work on *CryHurtFood* garnerd him the Phyllis Anderson Prize for Playwriting (2011). Additional theater work includes appearances in a number of on-campus productions including *The Balcony*, *The Flies*, and Sara Kane's *Cleansed*. Giles plans to pursue work in theater, with a focus on playwriting and directing.

Philip Gillen '13, a resident of Quincy House concentrating in English with a secondary in Dramatic Arts, is awarded a Fellowship to attend the Collaborative Arts Project 21 (CAP21) Conservatory New York. He has been featured in over fifteen productions at Harvard including *Romeo and Juliet*, *Othello*, *The Rocky Horror Show*, *Parade*, *The Heidi Chronicles*, and *Mr. Marmalade*. Gillen has also produced theater on campus, is a proctor for the Freshman Arts Program (FAP), and is involved with Harvard University Television (HUTV) shows *On Harvard Time* and *Ivory Tower*. He plans to pursue a career in acting.

Julia Glenn '12, a resident of Pforzheimer House enrolled in the Harvard/NEC joint five-year A.B./M.M. program concentrating in Linguistics, is awarded a Fellowship to participate in violin master classes and chamber music coaching at the 2012 Verbier Festival Academy in Vevey, Switzerland. Glenn is a member and co-concertmaster of the Harvard-Radcliffe Orchestra (HRO), and

has also performed with the Brattle Street Chamber Players and Dunster House Opera Orchestra. She is the winner of the 2011 HRO and 2010 Harvard-NEC competitions. Additional appearances include performances with the NEC Philharmonic and Hugh Wolff in Sanders Theatre (2011), and Yo-Yo Ma and the Silk Road Ensemble at Harvard (2010). Julia plans to pursue a career teaching and performing solo and chamber music internationally.

Keir GoGwilt '13, a resident of Adams House concentrating in Literature, is awarded a Fellowship to attend the Bowdoin International Music Festival. GoGwilt also plans to study abroad with professors at the Köln Hochschule and the Guildhall School of Music. Additionally, he will be working with American composer Tobias Picker on a recording. A member of the Brattle Street Chamber Players, he has performed with the Bach Society Orchestra. At Bowdoin he will serve as a Performing Associate Fellow and will also perform with the Bowdoin International Music Festival Orchestra. He hopes to pursue a career as a concert violinist and be involved in the academic study of performance.

Brooke Griffin '14, a resident of Lowell House concentrating in Visual and Environmental Studies with a secondary in Computer Science, is awarded a Fellowship to intern at Bent Image Lab, an animation studio in Portland, Oregon known for its production of music videos, short films, and commercials. Griffin will study animation and technical direction for 3D. On campus she has produced a number of short animation sequences for films and is a freelance graphic designer creating posters, logos and brochures. She plays French horn in the Harvard-Radcliffe Orchestra, for which she also designs the concert posters. Future plans include working either as a software engineer or studio animator.

Madelynn Hays '13, a resident of Cabot House concentrating in History of Art and Architecture, is awarded a Fellowship to intern with Broadway scenic designer Derek McLane '80. Hays has served as a set designer and/or technical designer for over twenty-six Harvard productions including *Parade*, *Othello*, and upcoming spring 2012 productions of *Hair*, *Legally Blonde*, *Twelfth Night* and original student works *The Graveyard Book* and *Cain & Cain*. She plans to pursue a career as a professional scenic designer.

Bex Kwan '14, an associate of Dudley House concentrating in Performance Studies, is awarded a Fellowship to apprentice with Room 404 Media, a pioneer of intermedia in theater, and attend the Urban Bush Women Summer Leadership Institute (UBWSLI). Kwan will be studying projection design in performance with Room 404 Media, and explore issues of race, identity, class and the implications of these topics for artists at UBWSLI attending workshops and classes led by guest artist Liz Lerman, founding Artistic Director of the Liz Lerman Dance Exchange. Bex has presented work at Harvard's Arts@29 Garden and is involved as a Projection Designer for the upcoming production of *The Graveyard Book* at Farkas Hall. After graduation, Kwan plans to work as an artist in New York City.

Stephanie Newman '13, a resident of Mather House concentrating in English, is awarded a Fellowship to explore acts of human empathy by crafting a memoir from experiences traveling to sites where Jews were hidden during the Holocaust. Newman has had work featured in University publications *The Harvard Advocate* and *The Gamut*. In 2010 she was awarded the Joan Gray Untermeyer Poetry Prize by faculty of the English Department for best poem submitted by a female undergraduate. She is the current publisher of *The Harvard Advocate* and has been a member of the magazine's Poetry Board since 2010. Upon graduation Newman plans to continue pursuing her interest in writing.

Georgina Parfitt '13, a resident of Kirkland House concentrating in English, is awarded a Fellowship to attend workshops presented by Blind Summit, a puppetry troupe in London. Her work with Blind Summit will inform her as she works to produce a series of short plays. This summer she will also be in attendance at the International Student Drama Festival as a member of the Harvard production *CryHurtFood*. Parfitt has been involved in Harvard Theater as an actor, writer and director. This semester, she is working on an original piece, *The Dragons are Dead*, in which she uses stream-of-consciousness, poetry, and shadow puppetry. Parfitt plans to be a fiction and stage writer.

Arnold Peinado '12, a resident of Quincy House concentrating in Economics, is awarded a Fellowship to study at Dubspot with Daniel Wyatt, a platinum, Grammy and Emmy nominated mix/mastering engineer. Peinado is currently the co-president of Quad Sound Studios, where he manages and trains student musical engineers and works with clients to produce albums and served as a board editor, business manager, and writer for the Harvard Art Review. In addition to his artistic experience, Peinado interned at Acción Emprendedora, a non-profit firm dedicated to overcoming poverty through entrepreneurship in Santiago, Chile. Upon graduating he plans on working in the music industry in production and recording.

Jessica Rucinski '13, a resident of Pforzheimer House concentrating in Physics, is awarded a Fellowship to attend the Music Academy of the West in Santa Barbara as a vocal pianist. She has taken piano lessons from the age of six and grew up accompanying and singing in choirs, developing an interest in choral directing. She has been a Choral Fellow of the Harvard University Choir, a member of the Harvard Radcliffe Collegium Musicum Chamber Singers, Vice President of the Harvard Organ Society, and board member for both the Harvard Early Music Society and the Dunster House Opera Society. She has also served as the Assistant Music Director/Chorus Master for Harvard Dunster House Opera productions of *The Marriage of Figaro* (2012) and *Die Fledermaus* (2011). Rucinski plans to pursue a career as a vocal coach.

Zachary Sheets '13, a resident of Pforzheimer House concentrating in Music, Romance Languages and Literatures, is awarded a Fellowship to pursue composition study at the Bang on a Can Summer Festival. Sheets is a member of the HRO (co-principal flute and piccolo), and Dunster House Opera Orchestra. He has had compositions performed by the Bach Society Chamber Orchestra and Brattle Street Chamber Players and was the winner of the Bach Society Orchestra's Composition Competition in 2010 and 2012. He is President of the Harvard University Composer's Association which recently produced the "New Music Week" at Paine Hall. After post-graduate study at a music conservatory he plans to become a composer and orchestral flutist.

Abby Sun, '13 a Winthrop House resident concentrating in Visual and Environmental Studies, is awarded a Fellowship to create a series of landscape photographs and animated GIFs examining the visual, cultural, and emotional boundaries of the 49th parallel. In January 2010, Sun was the photographer and curator for the "Feminist Portrait Project," which documented the complex ideologies and identities of students, staff, and faculty who identified as "feminist." Last fall, she conceptualized and realized the "Faces of Gender Project" in conjunction with the Trans Task Force. She plans to be a photographer and new media artist with a practice rooted in sociopolitical contexts

Kevin Sun '14, a Winthrop House resident concentrating in English, is awarded a Fellowship to attend the Banff International Workshop in Jazz and Creative Music. A member of the Harvard Jazz Bands, Sun has participated in numerous OFA Jazz Master in Residence concerts, sharing the stage with jazz legends such as Roy Haynes, Benny Golson, Brian Lynch and Don Braden, and was featured as composer and performer with the Princeton University Jazz Composers Collective on the CD "Onwards." His post-graduate plans are to move to New York City to pursue a career as a jazz performer, composer, and educator.

John Randolph Thornton '14, a Pforzheimer House resident concentrating in History, is awarded a Fellowship to write a collection of stories informed and inspired by traveling and studying the American South. He recently had his first novel *Beautiful Country* accepted for publication in China. His plans for the future are to become a novelist.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

The Office of Career Services (OCS) supports all students and alumni of Harvard College and the Graduate School of Arts and Sciences in exploring and making effective career and educational choices. OCS also supports a limited number of Division of Continuing Education (DCE) students. For more information on OCS services, call 617.495.2595 or visit www.ocs.fas.harvard.edu.

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