



Office for the Arts at Harvard

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PRESS RELEASE

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Office for the Arts and Office of Career Services Announce 2010 Recipients of Artist Development Fellowships

THIRTEEN UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2010 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA and the Office of Career Services, and made possible with the support of the Office of the President at Harvard University.

The Council on the Arts, a standing committee of the Faculty of Arts and Sciences awarded fourteen Fellowships for the 2010 Academic Year. Council on the Arts members at the time of selection were: **Diana Sorensen** (Chair), James F. Rothenberg Professor of Romance Languages and Literatures and of Comparative Literature and Dean of Arts and Humanities; **Elizabeth Bergmann**, Director, Office for the Arts Dance Program; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer in Folklore and Mythology; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Thomas Forrest Kelly**, Morton B. Knafel Professor of Music; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Jack Megan**, Director, Office for the Arts; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Diane Paulus**, Artistic Director, American Repertory Theater; **Alex Rehdig**, Professor of Music Theory and Graduate Advisor in Theory; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value; Senior Fellow of the Society of Fellows; and **Marcus Stern**, Associate Director, American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training at Harvard University..

The program, jointly administered by the OFA and OCS, is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or OCS websites; www.ofa.fas.harvard.edu/support; and www.ocs.fas.harvard.edu.

2010 Artist Development Fellowship Recipients

Matthew Aucoin '12 of Kirkland House, is awarded a Fellowship to compose a full-length opera and study in Poland with conductor William Crutchfield during the 2011 January term. Concentrating in English with a secondary field in Music, Aucoin was a coach and pianist at the Caramoor International Music Festival, a stage and music director for two Lowell House Opera Scenes Concerts at Harvard, and was Assistant Music Director for the Dunster House Opera's production of *The Rake's Progress*. He has also performed in Opera Manhattan's productions of Wolf-Ferrari's *Il Segreto di Susanna* and Menotti's *The Telephone*. Future plans include a spring production of his opera *The Changing Light at Sandover* at Harvard, and directing Donizetti's *Anna Bolena* at Opera Manhattan next summer.

Shani Boianjiu '11, an English concentrator residing in Quincy House, is awarded a Fellowship to attend the University of Iowa's Irish Writing Program in Dublin, Ireland in the summer of 2010. During the intensive six-week program, Boianjiu, recipient of the 2009 Charles Edmund Horman Prize for Creative Writing, plans to write a collection of short stories relating to the legacy of national violence and its presence in human behavior. Boianjiu plans to pursue an MFA in creative writing, with hopes of writing, publishing, or teaching professionally.

Chad Cannon '11 is awarded a Fellowship for his summer 2010 apprenticeship to film composer Chris Bacon in Los Angeles. Cannon, a Pforzheimer House resident and music concentrator, is music-directing this spring's Harvard Radcliffe Dramatic Club's mainstage production of *Into the Woods*. He is also a member of the Harvard-Radcliffe Orchestra and the Harvard University Choir Choral Fellows. A number of Cannon's compositions have been recognized with awards from the National Federation of Music Clubs, the Music Teachers' National Association, and the New York Art Ensemble. Cannon plans to pursue a career as a film composer.

A resident of Eliot House, **Kayla Escobedo '12** is awarded a Fellowship to work as an assistant for Dan Nadel, director and founder of PictureBox, Inc., a prominent comics publishing company in New York. During this summer internship, Escobedo plans to create her own full-length graphic novel chronicling her stay in the city. A VES concentrator, Escobedo also works in other visual art media including painting, sculpting, and printmaking. She is a staff illustrator for the *Harvard Lampoon* and *Tuesday Magazine*, and has displayed her paintings in an exhibition at the Student Organization Center at Hilles. Last summer, she was an assistant to the international artist Trenton Doyle Hancock. Escobedo aspires to work in the comics publishing industry.

Molly Fitzpatrick '11, a Winthrop House resident and English concentrator, is awarded a Fellowship to enroll in a sitcom writing class through NYU's Tisch School of the Arts during the summer of 2010. The intensive five-week class is taught by Tami Yellin, who has written for such television shows as *The Office* and *The Adventures of Pete and Pete*. Fitzpatrick has taken screenwriting classes with Jeff Melvoin (*Northern Exposure*) and Danny Rubin (*Groundhog Day*), and she plans to write a screenplay for her senior thesis. She is head writer and on-screen correspondent for the HUTV series *On Harvard Time*, and during the summer of 2009 she was an intern for the Comedy Central series *The Colbert Report*. After graduation, Fitzpatrick plans to work as a screenwriter or a film or television critic.

A joint concentrator in Religion and Music, **Noam Hassenfeld '12** is awarded a Fellowship to travel to the Cudamami Summer Institute in Bali to study gamelan music. Hassenfeld, who resides in Kirkland House, will live in a home stay in the surrounding Balinese community for several weeks following the Institute, studying gamelan from local teachers. He plans to compose a gamelan piece to be performed by The Harvard Undergraduate Drummers (THUD) in their fall 2010 concert. Hassenfeld is the assistant Music Director for the Harvard LowKeys and a member of THUD, the Pan-African dance and Music Ensemble, and the Harvard Gamelan Ensemble. After graduation, he plans to pursue a career in composing, producing, teaching, or researching music.

Coral Martin '10, a social anthropology concentrator in Currier House, is awarded a Fellowship to attend a workshop at the Nederlands Dance Theater (NDT) in Holland during August 2010. Martin will be working with NDT's resident choreographer, Jiri Kylian. A member of the Harvard Ballet Company, Harvard-Radcliffe Modern Dance Company, and the Harvard contemporary Dance Ensemble, Martin is an active member of the Harvard dance community. Martin hopes to dance professionally in a contemporary ballet company and to teach dance after graduation, and along with her sister, choreographer Jetta Martin '05, plans to develop an artists' collective to showcase the works of artists of color in the San Francisco Bay Area.

Adams House resident **Ilinca Radulian '11** is awarded a Fellowship to intern with the Societas Raffaello Sanzio theatre company at the Teatro Comandini in Cesena, Italy during the summer of 2010, working closely with director Romeo Castellucci. An English concentrator, Radulian has directed, stage managed, or executive produced more than ten theater productions at Harvard, and has acted in three others. This spring, she is directing a upcoming production of *The Pillowman* in the Loeb Ex. Radulian hopes to enroll in an MFA program and to continue her work in theater.

Sofia Selowsky '12, a Leverett House resident concentrating in History with a secondary field in Music, is awarded a Fellowship to attend the University of Miami Frost School of Music's vocal program in Salzburg, Austria. During the five-week summer program, Selowsky will participate in master classes, vocal coaching, opera concerts, voice lessons, and German language classes with renowned faculty from the Frost School. Selowsky has held prominent operatic roles in several Dunster House Opera and Harvard-Radcliffe Gilbert & Sullivan Players productions, as well as at the Intermezzo Music Festival, the Amalfi Coast Music Festival, and the Crittendon Opera Workshop. Selowsky plans to pursue a career in opera.

Jessica Sequeira '11, Winthrop House resident, is awarded a Fellowship to travel to Mumbai, India and write a set of creative non-fiction essays related to Mumbai's Catholic community. Sequeira, who concentrates in Social Studies with a secondary field in English, is an associate editor on the *Harvard Crimson's* editorial board, for which she has written more than 40 pieces, and a features editor for the *Harvard Advocate*. Sequeira hopes to study English or Intellectual History in graduate school and pursue a career in writing.

Visual and Environmental Studies concentrator **Sara Stern '12** is awarded a Fellowship to spend a month at the Denniston Hill sustainable interdisciplinary artist residency in upstate New York, and to travel to Milan to attend fashion textile and interior design classes at the Nuova Accademia di Belle Arti Milano (NABA). Stern is a proctor for the Freshman Arts Program (FAP)

and has had her sculpture, animation, and scenic design work displayed in such Harvard venues as the Massachusetts Hall Student Art Exhibit, and the Harvard Student Art Show. Her work will also be featured in the spring production of *Fat Men in Skirts*.

Elizabeth Walker '11, a History of Art and Architecture concentrator residing in Eliot House, is awarded a Fellowship to study and perform with professional Dance companies and to attend two intensive training programs during the summer of 2010. Walker is currently on a leave of absence for the spring 2010 semester, performing with the Los Angeles Ballet and Avi Scher and Dancers. At Harvard, Walker has been an active member of the Harvard Ballet Company, for which she co-directed the fall 2010 show *Momentum*, and the Harvard Contemporary Dance Ensemble. Walker wishes to dance professionally and eventually pursue a career in arts administration.

Jesse Wong '12, a Pforzheimer House resident and Music concentrator, is awarded a Fellowship to study conducting at the University of Cincinnati's Conservatory of Music Summer Opera Festival in Spoleto, Italy. There, Wong will have lessons in singing and conducting, as well as the opportunity to work with instrumentalists and singers in a production of the Britten opera *The Rape of Lucretia*. Wong is music directing the Harvard-Radcliffe Gilbert & Sullivan Players spring 2010 production of *The Pirates of Penzance*, and has previously music directed HRG&SP's *The Sorcerer* and Lowell House Opera's Fall and Spring Scenes. Wong hopes to pursue a career as a professional orchestral or opera conductor.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

The Office of Career Services (OCS) supports all students and alumni of Harvard College and the Graduate School of Arts and Sciences in exploring and making effective career and educational choices. OCS also supports a limited number of Division of Continuing Education (DCE) students.

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