

Office for the Arts at Harvard

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Office for the Arts and Office of Career Services Announce Inaugural Recipients of Artist Development Fellowships

TWELVE UNDERGRADUATE ARTISTS FUNDED TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and Office of Career Services (OCS) are pleased to announce the 2006-07 recipients of the Artist Development Fellowship. This new program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise.

2007 Artist Development Fellowship Recipients

Douglas Balliett '07 (Music concentrator, Kirkland House)

Professional recording of original musical composition based on Homer's *Odyssey*.

- Assistant principal and principal, double bass for the San Antonio Symphony (2004-present)
- Tanglewood Music Center Fellow (summer 2005-06)
- Studied composition with John Harbison (2003-04)
- Plans to pursue a music career in performance and composition

Damien Chazelle '07-'08 (VES concentrator, Currier House affiliate)

Production of a black-and-white film musical combining the traditions of Hollywood studio era musicals and the French New Wave Cinema.

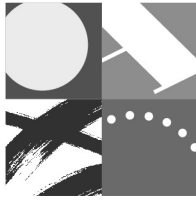
- Documentary and musical film credits: *Kiwi*, *Poderistas*, *I Thought I Heard Him Say*, and *Mon Père*
- Internship: Miramax Studios (summer 2004)
- Manager and drummer for professional jazz quartet *The Rhythm Royales* (spring 2001-summer 2003)
- Plans to pursue a career in film upon graduation

Jane Cheng '09 (History of Art and Architecture concentrator, Lowell House)

Production (design, print and binding) of a fine-press edition of a C.F. Ramuz passage. Cheng plans to submit the project to the National Guild of Bookworkers exhibit in 2008 as well as several other smaller juried exhibits.

- Articles featured in *National Guild of Bookworkers Newsletter* (January 2007), and *Cincinnati Book Arts Society Newsletter*

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OFA Artist Development Fellowship Recipients, page 2

- Exhibitions: KXF Gallery, Cincinnati, OH, *Bookworks IV* 2003 (Cincinnati Public Library, Cincinnati, OH)
- Internships: Archives de l'Etat de Neuchatel in Switzerland (summer 2006), Weissman Preservation Center at Harvard University Library (2005-present)
- Plans to pursue a career in book-binding or conservation

Lydia Conklin '07 (VES concentrator, Eliot House affiliate)

Expansion of body of work that includes paintings (oil on canvas) and drawings (ink on paper), which explore presentations of childhood in contemporary American Culture.

- Fellowship Project to be advised by painter Maureen Gallace
- Art Exhibitions: VES selective exhibitions (February 2004, 2006), Adams Art Space Gallery (2004, 2006)
- Publications showcasing work: *The Harvard Advocate*, *Tuesday Magazine*
- Plans to apply to M.F.A. programs in painting and drawing in September and eventually pursue a career as an artist

Daniel Gurney '09 (Music concentrator, Cabot House)

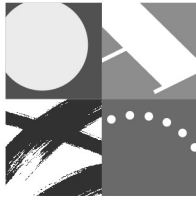
Apprenticeship with Irish accordion master Joe Derrane.

- Three-time United States National Champion for accordion (2002, 2004, 2006)
- Bronze medalist for accordion in the All-Ireland Fleadh Cheoil (2004, 2005)
- Music co-director for the Harvard Irish-American Society (2006- present)
- Plans on pursuing a career that involves Irish music and the accordion, possibly touring with a band or teaching music

Matthew Hall '09 (Music and Linguistics concentrator, Leverett House)

Attendance at workshop and master class programs in the study of historical music performance (17th century Opera) at the *Accademia d'Amore* in Seattle, WA, and at the Cambridge Music Summer School (CEMSS) in Cambridge, England, during the summer of 2007.

- 2004 recipient of the National Foundation for the Advancement of the Arts Composition Awards for "Suite" for piano and "Passacaglia" for strings and percussion
- Founder and director of the Harvard Bach Camerata and Assistant Conductor of the Harvard Chamber Singers
- Faculty Aide: Jameson Marvin, Director of Choral Activities and Senior Lecturer on Music
- Plans to pursue a career in early music performance as a conductor and keyboardist



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OFA Artist Development Fellowship Recipients, page 3

Madelyn Ho '08 (Chemical and Physical Biology concentrator, Leverett House)

Attendance at summer intensive modern dance study and technique workshops and classes with the Parsons Dance Company in New York City.

- Ballet Mistress for the Harvard Ballet Company (2004-present)
- Principal dancer for BalletForte, Sugar Land, TX (1999-2004)
- Participant in the Houston Dance Initiative (2004), and participant in the Regional Dance America Festival (2002 and 2004)
- Plans to continue dance after graduating before applying to medical school, where she hopes to specialize in dance medicine as well as conduct scientific research pertaining to the health of dancers

John Kapusta '09 (Literature and Music concentrator, Pforzheimer House)

Voice study at the Aspen Opera Theater Center of the Aspen Music Festival and School.

- Enrolled in the Bachelor of Arts and Master of Music dual degree program at Harvard and New England Conservatory
- Participated in the Aspen Music Festival and School's Art Song and Vocal Chamber Music program (summer 2004)
- Featured Harvard roles: Lowell House Opera: *The Marriage of Figaro* (Figaro) (2007), The Threepenny Opera (Street singer) (2006); "Leonard Bernstein, Boston to Broadway: Concerts and Symposia at Harvard University" (soloist) (2006)
- Plans to pursue a career in classical singing

Larissa Koch '08 (Psychology concentrator, Eliot House)

Enrollment in the Fall Intensive Studies Program of the José Limón Dance Company.

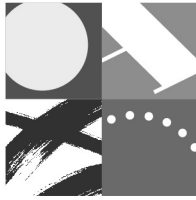
- Performs with the Harvard Ballet Company and the Harvard Contemporary Dance Ensemble
- Choreography showcased on campus in various concerts including the OFA Dance Program's spring dance showcases, *Dancers' Viewpointe VI* and *VII*
- Plans to continue involvement in performance and choreography while planning a career in medicine

Alexandra Pape '08 (Literature concentrator, Leverett House)

Research and development of a collection of short stories.

- Arts Editor and writer of a weekly column for *The Harvard Independent*
- Author of *The Harvard Crimson's* daily comic strip "Fin-de-Siecle"
- Plans to pursue her M.F.A. and become a professional creative writer

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OFA Artist Development Fellowship Recipients, page 4

Nicole Salazar '07 (VES concentration, Dudley House affiliate)

Development and production of an animated short film.

- Art Exhibitions: Adams Art Space Gallery (2004, fall 2006), Carpenter Center (juried Student Exhibition) (spring 2004)
- Publications showcasing work: *The Harvard Advocate* and *Tuesday Magazine*
- Short film *Pidge* received three award nominations including "Best Short" at the 2005 Sundeis Film Festival held at Brandeis University
- Plans to continue with her own studio practice as well as work on illustration and non-fiction film

Noah Van Niel '08 (English Concentrator, Dunster House)

Enrollment at the "Martina Arroyo Prelude to Performance Program" in New York City.

- 2007 Semi-finalist in the Peter Elvins Vocal Competition (Boston, MA)
- Featured Harvard roles: Harvard-Radcliffe Gilbert and Sullivan Players: *The Yeoman of the Guard* (Colonel Fairfax) (fall 2006); *HMS Pinafore* (Ralph Rackstraw) (spring 2006), Lowell House Opera: *Der Rosenkavalier* (Italian Tenor); Dunster House Opera: *Dialogues of the Carmelites* (Le Chevalier Des Grix) (spring 2006)
- Soloist engagements: Longwood Opera Summer Concert series (2006); *The Messiah*, Newton Community Chorus and Orchestra
- Plans to pursue a career as an opera singer after graduation