



GERMANIC LANGUAGES AND LITERATURES

Requirements for Concentration, Secondary Field, and Citation

GERMAN STUDIES

11 courses, including:

- German 20a & 20b (or place out)
- Up to 2 60-level courses
- German 101 and 102
- 3 100-level courses
- 3 courses in German or related field
- Honors: Senior Thesis

Concentration Requirements

1. Specific Requirements

Basic required courses: Eleven courses (44 credits).

- A. German 20a, 20b, or 20ab (or may be waived on basis of equivalent preparation).
- B. Up to two courses in German on the 60 level.
- C. German 101 and 102.
- D. Three additional courses in German on the 100 level or above.
- E. An additional three courses either in German or in related fields with sufficient focus on the German aspect of the field. In consultation with the Director of Undergraduate Studies, students coordinate these courses into a coherent but flexible program of study. Courses may be selected from such fields as English; folklore and mythology; government; history; history of art and architecture; history of science; linguistics; literature; music; philosophy; psychology; religion; visual and environmental studies; women, gender, and sexuality; and others, including German itself.

Up to three courses (combined from D and E) may be courses in which the instruction and readings are entirely in English.

Together, these courses should address a wide spectrum of

German culture from the medieval period to the present, and at least one should address a literary genre.

2. Courses required for honors eligibility: Same as Item 1, plus two terms of German 99 (Thesis Tutorial).
3. Other information:
 - A. The concentration is designed to make it possible to begin with Elementary German (German 10 or 10ab) in the freshman year and to complete the concentration without difficulty.
 - B. Students who place out of German 20 have completed two courses towards the concentration and need not substitute with additional coursework.
 - C. One of the Frameworks courses in the Humanities (Hum 11a-c) may count toward concentration credit.
4. Thesis: Required of honors candidates only.
5. General Examination: Required of all concentrators, including joint concentrators, in the senior year.
6. Other information:
 - A. Pass/Fail: None of the courses counted for concentration may be taken Pass/Fail except for 200-level courses.
 - B. Courses counted for concentration credit must be passed with a grade of B- or above.
 - C. The degree of honors recommended is based on the results of the general examination, the grade average, and the thesis evaluation.
 - D. One of the Frameworks courses in the Humanities (Hum 11a-c) may count toward concentration credit.

Requirements in German

This option is intended for students who wish to combine the study of German culture and literature with the study of one other field significantly related to some aspect of the larger field of Germanic languages and literatures. Programs in German and history of art and architecture, German and music, German and government, German and TDM, German and Classics, German and philosophy have been approved by the departments concerned. Programs in German and another literature, or German and another field may be submitted for approval of the departments concerned. For information about other possible combinations, consult the Director of Undergraduate Studies.

JOINT CONCENTRATION

7 courses in German

- German 20a & 20b (or place out)
- 5 courses in German, which should include German 101 or 102.
- Senior Thesis.

Required courses: Seven courses (28 credits).

1. German 20a and 20b (or may be waived on basis of equivalent preparation).
2. Five numbered courses in German beyond German 20, which should include German 101 or 102.
3. For German primary: 99 (two terms). Thesis.

Concentration Requirements

This option is intended for students who wish to combine the study of Scandinavian literature and culture with the study of some aspect of Western civilization closely related to a special area of the larger field of Scandinavian Languages and Literatures. Programs in Scandinavian and other literatures (including German), drama, folklore, history, linguistics, or an aspect of the social sciences may be submitted for approval by the Director of Undergraduate Studies. Note that this is not considered a joint

SCANDINAVIAN STUDIES

10 courses (40 credits).

- 6 courses in Scandinavian language
- 4 courses in related subjects

concentration and that the level of honors will be determined solely by the Department of Germanic Languages and Literatures.

4. Basic required courses: Ten courses (40 credits).
 - a. Six courses in Scandinavian (may include Scandinavian 91r and Scandinavian 97 and 98).
 - b. Four courses in related subjects.
5. Courses required for honors eligibility: Twelve courses. Same as Item 1, plus two terms of Scandinavian 99 (Thesis Tutorial).
6. Other information: For a list of approved related courses, see the Director of Undergraduate Studies, who must also approve each concentrator's courses. One of the Frameworks courses in the Humanities (Hum 11a-c) may count toward concentration credit.

Requirements in German and Scandinavian

1. Two of the five courses must be at the 100-level or above.
2. Three of the five courses must be ones in which all texts are read in German.

Up to two Gen Ed courses regularly offered by faculty in the department may count toward the secondary field. However, only one class can count towards both Gen Ed and the secondary field. Freshman seminars taught by members of the department count toward the secondary field. Courses should be selected from those listed and cross-listed under Germanic Languages and Literatures in the Courses of Instruction. Appropriate substitutions may be made with permission of the DUS.

SECONDARY FIELD

In consultation with the DUS, all levels of less commonly-taught Germanic languages (e.g., Swedish, Danish, Dutch, Icelandic, Norwegian, Yiddish) may be counted toward the secondary field.

With the exception of one approved freshman seminar (which must receive the grade of SAT), all courses must be taken for a letter grade and cannot be taken Pass/Fail; a grade of B- or better is required for these courses to count towards the secondary field.

Harvard Summer School courses and study abroad courses may be counted upon approval of the Director of Undergraduate Studies.

Requirements in German

Four of the following half-courses: German 20a, 20b (or 20ab), any 60-level course; or any 100-level or 200-level course conducted in German. German 20ab counts as a full course (8 credits).

Requirements in Swedish

Swedish Ba and Bb, or the equivalent taken out of residence for Harvard degree credit and approved by the Director of Undergraduate Studies in Scandinavian.

Two terms of third-year or beyond Swedish language and culture courses. These may consist of any tutorial or 100-level course conducted in Swedish, Supervised Reading and Research courses conducted in Swedish (Scandinavian 91r), or courses taken out of residence for Harvard degree credit and approved by the Director of Undergraduate Studies in Scandinavian.

LANGUAGE CITATION

Departmental advising of concentrators in all three years is carried out by the Directors of Undergraduate Studies. Students meet with the Director of Undergraduate Studies in their field regularly at the beginning of each term and thereafter as desired (contact information can be found below).

Widener Library offers the most complete research collection in German and Scandinavian literatures, history, and civilization available in the United States. Valuable manuscripts and papers from the estates of such distinguished German poets as Hofmannsthal, Rilke, and Brecht and of such distinguished Scandinavian playwrights as Henrik Ibsen and August Strindberg, can be found in Houghton Library together with manuscripts from medieval Germany and Iceland. A unique and important resource is the Busch-Reisinger Museum, the only museum on this continent dedicated to Germanic art. The museum, located within the Fogg Museum, was established at the beginning of this century by Kuno Francke, a distinguished professor in the German Department, with the intention of acquainting language and literature students with the artistic heritage of the German-speaking peoples. The Goethe-Institut Boston (170 Beacon Street) offers a wide variety of lectures, exhibitions, films, and concerts on all aspects of Germany and its present and past culture, and the Scandinavian Library (206 Waltham Street, West Newton) likewise hosts lectures, a Nordic film series, and a weekly coffee hour. Students can gain additional practice in conversation by attending the weekly German *Kaffeestunde* in the Barker Center, or German and Swedish tables held in the various Houses. Harvard is also home to the German Club, the Harvard College Scandinavian Society, and the Harvard Club of Sweden.

ADVISING

RESOURCES

HOW TO FIND OUT MORE

More detailed information on all concentration programs can be obtained by contacting the Director of Undergraduate Studies for German, Dr. Lisa Parkes (lparkes@fas.harvard.edu, 617-495-3548); or the Director of Undergraduate Studies for Scandinavian, Dr.

Agnes Broomé (agnesbroome@fas.harvard.edu, 617-496-4158). They are available to answer all questions regarding the department's concentrations, and can provide students with reading guides, lists of courses approved each year, copies of past general examinations, etc. All potential concentrators are encouraged to contact them. The department's offices are located in the Barker Center.