

POST-DISSIDENT STUDIES: BETWEEN COLLABORATION AND DISSENT IN CENTRAL EUROPE
The Plimpton Room, Barker Humanities Center 12 Quincy St. Cambridge, MA 02138 Room 133

Keynote lecture – Professor [Jonathan Bolton](#), Harvard University

“Dissident Roles, Dissident Lives: Four Questions for the Study of Dissent”

Friday, September 20th at 4:00pm with a reception to follow

Saturday, September 21st

Breakfast 8:00 – 9:00

Panel 1 Communist Aesthetics in Dialogue (moderated by Professor Judith Ryan) 9:00 – 10:30

“The Dissolution of [Narrative] Reason and the Absence of History: Herta Müller’s Aesthetics”
Lilla Balint, Stanford University, Department of Literatures, Cultures and Languages

“A Literary History of Christa Wolf’s Socialist Realism”

Nicole Burgoyne, Harvard University, Department of Germanic Languages and Literatures

“‘immer menschenunähnlicher’: Dissent and Transnationalism in Prenzlauer Berg Poetry”

Anna Horakova, Cornell University, Department of German Studies

“Sprachkritik: A Literary Reaction to the Abuse of Language through Propaganda and Censorship”

Anne Röhrborn, Harvard University, Department of Germanic Languages and Literatures

Panel 2 Re-Assessing the Past (moderated by Professor Yasemin Yildiz) 11:00 – 12:30

“Charters, Anti-Charters/Signatures, Anti-Signatures OR How does the *pábitel* sign his work?”

Ester Peters, University of Chicago, Department of Slavic Languages and Literatures

“‘Klopffzeichen in der Kanalisation’: Transformations of Rosa Luxemburg in the work of Heiner Müller before and after 1989”

Nina Breher, Institut für Deutsche Literatur, Humboldt-Universität zu Berlin

“Days of Petty Heroism: Nostalgia for Resistance in Post-1989 Czech Literature”

Veronika Pehe, University College London, School of Slavonic and East European Studies

Panel 3 Negotiating Socialism (moderated by Professor Malynne Sternstein) 2:00 – 3:30

“A Berserk Communist: Kiril Kotsinsky”

Raphaëlle Auclert, University of Sheffield, Department of Russian and Slavonic Studies

“‘Rozrazil (1/1988 O demokracii)’: Staging Journalism on the Eve of the Velvet Revolution”

Cheryl Stephenson, University of Chicago, Department of Slavic Languages and Literatures

“The ‘Movement of Writing Workers’ and Popular Cultural Participation in East Germany”

William Waltz, University of Wisconsin-Madison, Department of German

Panel 4 Dissent In and Out of Socialism (moderated by Professor John Hamilton) 4:00 – 5:30

“Crisis Theory 101: Bertolt Brecht’s Learning Plays and the State of Exception”

Alexander Lambrow, Harvard University, Department of Germanic Languages and Literatures

“Living in Truth as Counter-Conduct: Foucault’s Notion of the True Life in the Writings and Practices of Vaclav Havel”

Samuel Coggeshall, University of Chicago, History Department

“*Proti všemu*: Against Everything or Dissenting After Communism: Filip Topol and *Psí vojáci*”

Daniel Pratt, University of Chicago, Department of Slavic Languages and Literatures

Sunday, September 22nd

Breakfast 8:00 – 9:00

Panel 5 Intelligentsia Across Borders (moderated by Dr. Veronika Tuckerova) 9:00 – 10:30

“Positioning Strategies by and for Writers in the GDR: the Example of Suhrkamp Publishing House”

Anke Jaspers, Institut für Deutsche Literatur, Humboldt-Universität zu Berlin

“Site of Dissent, Sites of Loss in Soviet Moscow”

Mihaela Pacurar, Harvard University, Department of Slavic Languages and Literatures

“Post-Soviet Writers in Contemporary Germany: Re-considering the Responsibility for the Readers’ Identity”

Olga Breninger, Harvard University, Department of Slavic Languages and Literatures

Keynote lecture – Professor [Julia Hell](#), University of Michigan

“When Rome Falls: Uwe Tellkamp's Novel *Der Turm* (2008) and the Aesthetics of Power”

Sunday, September 22nd at 11:00am with a reception to follow