

AAAS 10 Introduction to African American Studies

AESTH&INTP 12 Poetry in America

AFRAMER 131 African American Literature from the Beginnings to the Harlem Renaissance

AFRAMER 10 Introduction to African American Studies

AFRAMER 133 Zora Neale Hurston, Richard Wrights, Ralph Ellison

AMSTDIES 201 Themes in American Studies

CULTR&BLF 49 American Protest Literature from Tom Paine to Tupac

ENGLISH 52 Modernist Poets: Eliot, Williams, Stevens, Pound - (New Course)

ENGLISH 53 Poets: Whitman, Dickinson, Eliot, Bishop

ENGLISH 59 Poets: The American Lyric

ENGLISH 60 Migrations: Fictions of America

ENGLISH 60a Migrations: American Horrors

ENGLISH 60ad Migrations: Testing the American Dream

ENGLISH 61 Diffusions: Not on Native Grounds

ENGLISH 62 Diffusions: Castaways and Renegades

ENGLISH 63 Diffusions: The Global Bildungsrom

ENGLISH 64 Diffusions: American Renaissance and Irish Revival

ENGLISH 64 Migrations: American Renaissance and Irish Revival

ENGLISH 67 Migrations: Capitalist Hero Anti Hero: Versions of the American Dream

ENGLISH 68 Migrations: American Immigrant Literature

ENGLISH 69 Migrations: American Literature to 1865

ENGLISH 90ab American "Realists": O'Neill, Williams, Miller: Seminar

ENGLISH 90ac Cut Tongue Theaters: Asian American and Chicana/o Playwrights

ENGLISH 90ad American Detective Fiction

ENGLISH 90aj Jewish American Literature

ENGLISH 90ap Theology, Aesthetics, and History: Protestantism in American Literature

ENGLISH 90at The American Transcendentalist

ENGLISH 90ca

ENGLISH 90cp Contemporary American Playwrights: Seminar

ENGLISH 90cc Calvinist Legacy in American Culture

ENGLISH 90dw David Foster Wallace and his Generation

ENGLISH 90ds Death of a Salesman (or two)

ENGLISH 90ea Interracial Encounters in Contemporary Ethnic American Narratives

ENGLISH 90en Indigenous Literatures of North America -- Oral and Written Traditions: Seminar

ENGLISH 90eo Emancipation I

ENGLISH 90f Faulkner: The Major Works (formerly ENGLISH 174f)

ENGLISH 90fd The Rhetoric of Frederick Douglass and Abraham Lincoln

ENGLISH 90hv When Harlem was in Vogue

ENGLISH 90kw The American Civil War

ENGLISH 90ln The Landscape of Contemporary Native American Literature

ENGLISH 90LN American Poetry in the Online Environment

ENGLISH 90mm 1850s: The Making of Modernity in Western Culture: Seminar

ENGLISH 90s Ethnic-American Autobiography

ENGLISH 90pb Dramatic Structure and Analysis: Seminar

ENGLISH 90pm American Plays and Musicals, 1940-1960

ENGLISH 90pn Poets of New England

ENGLISH 90pp Puritans and Planters

ENGLISH 90qf Stevens and Pound  
ENGLISH 90q T.S. Eliot  
ENGLISH 90qp 20th-Century American Poetry  
ENGLISH 90qz Poetry in America  
ENGLISH 90th The Harlem Renaissance and the Jazz Age  
ENGLISH 90tw Transatlantic Literature  
ENGLISH 90us American Moderns  
ENGLISH 90vn Vladimir Nabokov  
ENGLISH 90wb Jameses and Jamesians  
ENGLISH 90we David Foster Wallace & Environs  
ENGLISH 90yx Gay and Lesbian Fiction: 1945 to the Present  
ENGLISH 144a American Plays and Musicals  
ENGLISH 154f Faulkner, Morrison, and the Representation of Race  
ENGLISH 162c Modern Drama  
ENGLISH 163m The Musical  
ENGLISH 164c Literature and Visuality in America  
ENGLISH 166 American Modernism  
ENGLISH 167 Stevens, Plath, Lowell  
ENGLISH 168d Postwar American and British Fiction  
ENGLISH 168x American Cultures and Countercultures of the Sixties  
ENGLISH 169 Modern American Poetry  
ENGLISH 170a High and Low in Postwar America  
ENGLISH 170aw American Women Writers  
ENGLISH 171a Colonial American Literature  
ENGLISH 171b American Literature  
ENGLISH 171 Poetry in America  
ENGLISH 172d The American Novel: 1865-1914  
ENGLISH 172 New Immigrant Narratives  
ENGLISH 173 Southern Literature and Culture in the United States  
ENGLISH 174f Faulkner: The Major Works  
ENGLISH 174 The Rhetoric of Abraham Lincoln  
ENGLISH 175 Great American Speeches and Speakers  
ENGLISH 175 American Literary Emergence  
ENGLISH 176a American Protest Literature  
ENGLISH 176x Black Women Writers  
ENGLISH 176 The 19th Century American Novel  
ENGLISH 177 Arts and Thought of the Cold War  
ENGLISH 177 American Law, Race, and Narrative  
ENGLISH 178x The American Novel: 1945 to the Present  
ENGLISH 179b Art Novels  
ENGLISH 179j Alice, Henry, and William James  
ENGLISH 179 American Drama Since 1945  
ENGLISH 180 Modern American Crime Narratives  
ENGLISH 181a Introduction to Asian American Literature  
ENGLISH 181a Asian American Literature  
ENGLISH 182a American Drama: 1787 to the Present  
ENGLISH 185 Wit and Humor

ENGLISH 186 American Literary Expatriates in Europe  
ENGLISH 187 Native American Literary Traditions  
ENGLISH 190we David Foster Wallace  
ENGLISH 191a Black Like Who?  
ENGLISH 195tw 20th-Century African American Literature  
ENGLISH 195x Contemporary African American Literature  
ENGLISH 196 Lit of Migration and Ethnicity: The Case of the United States  
ENGLISH 197qc America's Queer Canon: from Melville to Moonlight  
FRSEMR 30n Uncle Tom's Cabin and Moby Dick  
FRSEMR 31c American Moderns  
FRSEMR 32k The Poetry of Walt Whitman  
FRSEMR 60m The Poetry of Elizabeth Bishop and Sylvia Plath  
FRSEMR 60t Harvard Poets  
HISTORY 84I The World of William James and Henry James  
HIST-LIT 90at The Postwar American Road Narratives  
USW 34 The Civil War from Nat Turner to the Birth of a Nation